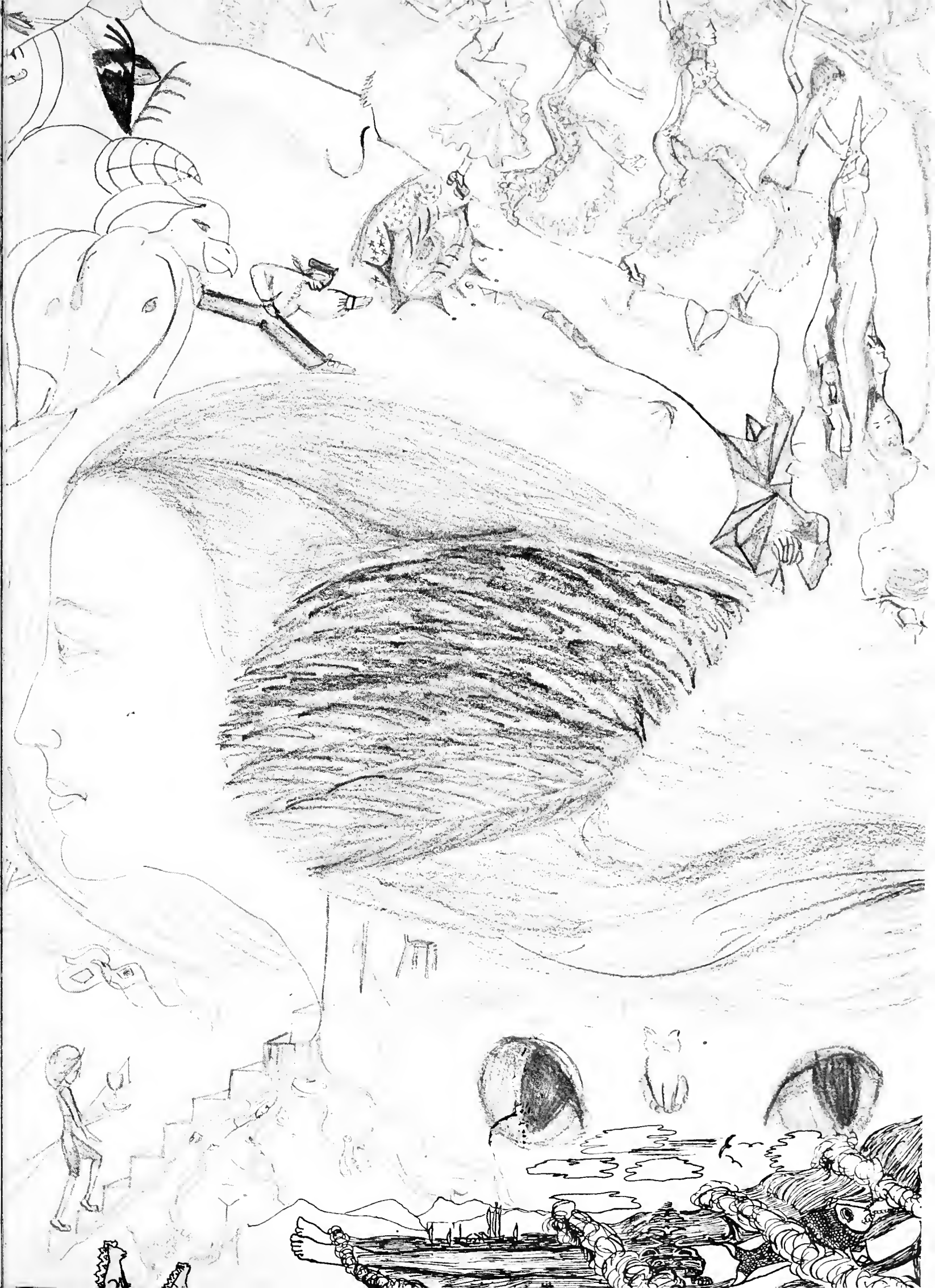




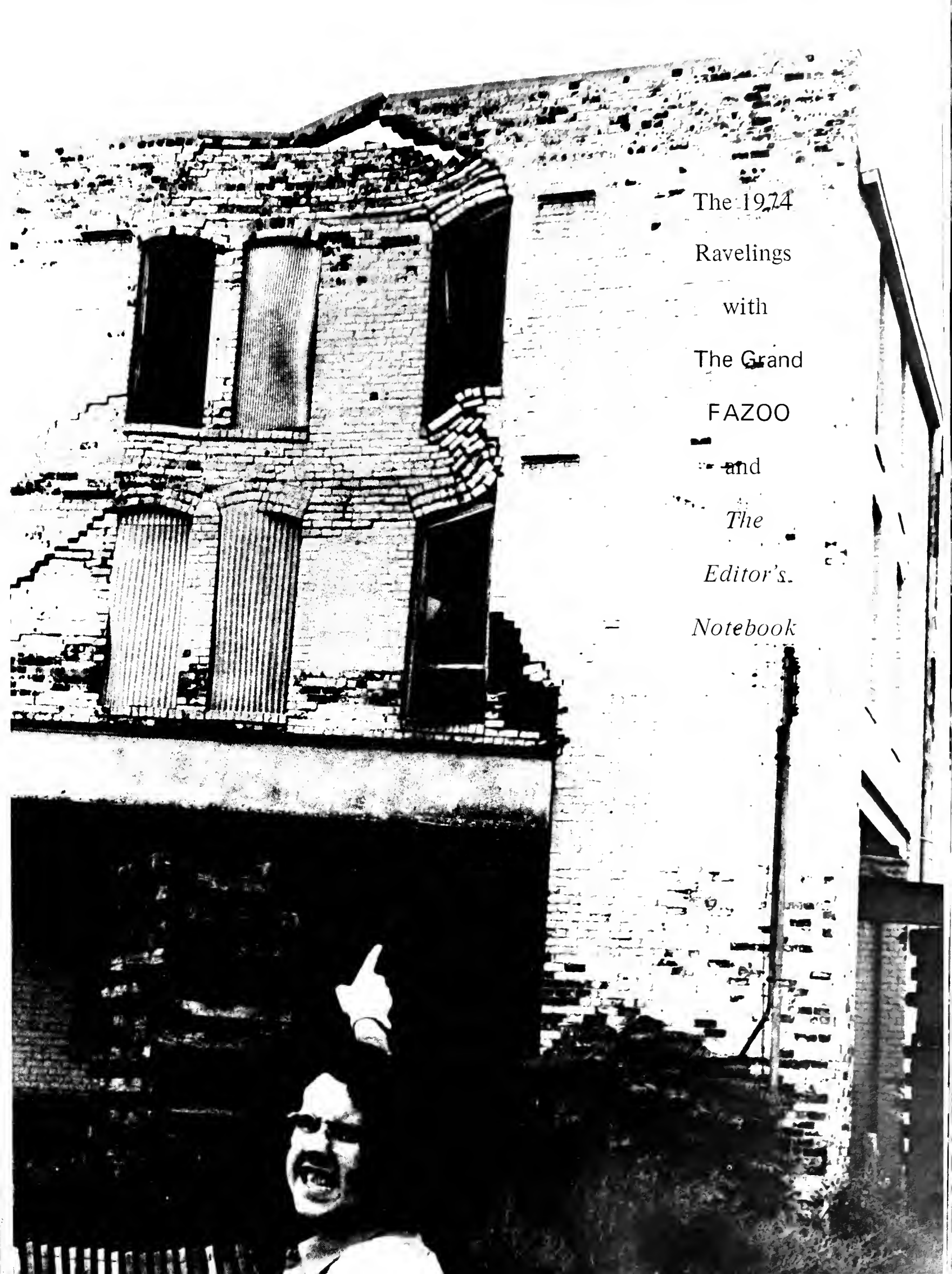
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The 1974

Ravelings

with

The Grand

FAZOO

and

*The*

*Editor's.*

*Notebook*

# The Grand FAZOO

## Book One-Before the FAZOO

### Chapter One

Once, not really long ago, there was a college in the middle of the cornfields. It was a small college and it was ruled by Tradition, the wise and able, who solved all the peoples problems with nice stories.

Image in your mind, if you can, a concrete and glass building with a grass and asphalt mall separating it from other sundry buildings. In the middle of this mall, up towards the north end picture a great, long table with Chairs and people seated in those chairs.

They are engaged in the monthly practice of holding public sessions of the Court of Tradition. It was a time when the people could see their government in action and although nothing consequential was usually accomplished, these monthly meetings had tremendous PR value.

### Editor's Notebook

#### Week One

##### September

2: By now the football team has settled itself into routine practice. Running through tires is so much fun; New Saga Bob is bobbing his saga's...

3: Frederick Douglass escapes slavery, 1838; Labor Day 1973. . .

4: An ode to the Health Ser.:

"The miracles of modern science  
never cease.

They can take the chicken out of pox.

They can create life in a plastic  
box

All these are good.

All these are due.

But the happiest thing the medi-  
science has done for me,

Is place the college health service  
in obscurity." . . .

5: Orientation leaders arrive; Crazy Horse killed,  
1877. . .

6: Freshman and new students arrive. Orientation  
begins.

7: New Student tests; Orientation movie, "Wait  
until dark"; Tractor Pull at prime beef festival is  
brought to you live and in full color until four a.m. . .

8: New student dance; New students get dis-orient-  
ed; Grape Strike, 1965. . . .







At the head of the table sits Tradition himself addressed by all as the Most Honourable Tradition Sir. To his right is The Honourable Legend. To the right of Honourable Legend is seated Ms. Information, and then Sir Belief, Sir Custom, and Sir Practice. To the left of The Most Honourable Tradition Sir is Surrender, and to his left the representatives of the people: Backgammon (a man of business and economics), The Right Reverend Correlation (a man of Philosophy and Religion), Herodutus (no relation to the other great Greek), El Ron Cornucopia (a man of science) and Griswold (in charge of maintenance and other neat things).

Each of the people seated at the aforementioned table had some official duty. Legend, who played second fiddle only because his name had fewer letters, was the backbone of the bureaucracy. Every morning he would place three or four good stories on the desk Tradition had in the administration building and proceed to the office of Ms. Information who spent her time compiling the stories from the date supplied by Sir Belief (the morale maker); Sir Custom (intent on keeping character sketches in line with previous Tradition tales); and Sir Practice (interested in what the people might do with the stories and also excellent with two hands).

Ms. Information covered for Legend on some of the menial tasks. She sent out some of the best stories to local newspapers and other forms of media to have the small college in the middle of the cornfields brought to the attention of the public. She would also regularly compile the "Twenty Heavies From Tradition" and send them to all the people who once attended the college. Many of these people would in turn donate funds to the institution. These Albanians Living Under a Misanthrope's Skepticism, or ALUMS, were generally prosperous and old.







*Bob Staley*



*Jack Lannan*



Traditional countenance.



*Ben Shawver*

*Week Two*

*9: Chapel, 10 a.m. with surprising attendance; Upperclassmen return and immediately get bummed out by their "old" friends; Pep Rally; rah rah rah rah rah rah rah*

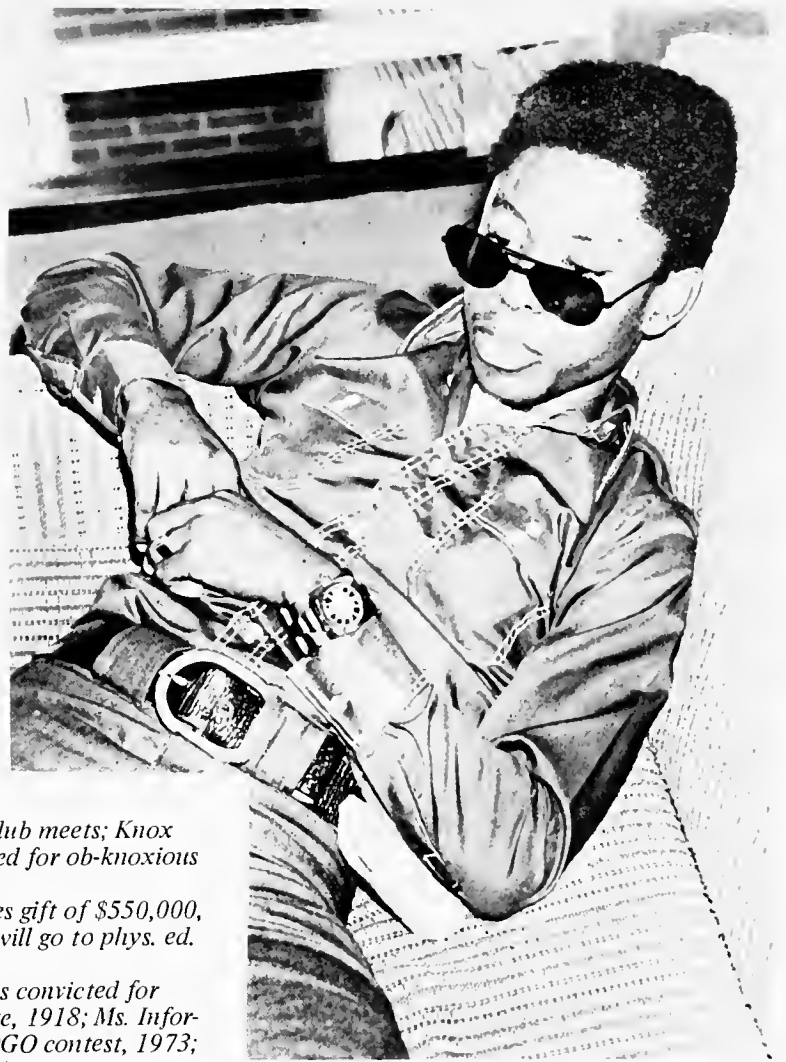
*10: Registration blues; 14 new students wind up in Waid pool following mystic arrows; GKY gets 1,628 add slips and 4,236.4 drops; Afternoon classes meet: "It's a drag"; Gibson Hall Incendiary Incident.*

*11: Classes in full swing; Saga Food is reality.*



Jack Steger





12: International club meets; Knox shuttle service cancelled for ob-knoxious reasons. . .

13: Stine announces gift of \$550,000, Hots bets Hunk it all will go to phys. ed. dept. . . .

14: Eugene V. Debs convicted for crimes against the state, 1918; Ms. Informaion announces LOGO contest, 1973; Attica Rebellion, 1971. . .

15: In the world of sports: Blackhawk sweeps Scott Harrierr, 20-41; Soccer team falls to Cornell, 3-2; and Birmingham church bombed, 1965. . .







### Week Three

16: Raveling's makes feeble attempt to get it together, fifteen prospective staff members walk out after E.S.A. explains his yearbook philosophy and crudeness. . .

17: Tryouts for DARK OF THE MOON; Pan-Hell meeting. . .

18: Callbacks for DOTM; Superfly gets high on the screen while MC students reciprocate in audience; Campus Christians at it again; Score, 7-0, Ravelings ahead. . .

19: Bessie: "Old cars never die, they just rust away. . ."; SAE's roast barb's and guess at the house. . .

20: Upton Sinclair born, 1878; "Chiquita Banana scares abroad" (G.C.)

21: ZBT's have an affair; Militia intervenes in Leadville, 1892; Chief Joseph dies in exile, 1902; Rainy day women 12 & 104. . .

22: Scott gridders grap Grinnel, 50-zip; Sig Ep's reportedly have a good time, 1973; U.S. Steel Strike, 1919; and as the sun crosses another line we are thrown full-force into autumn. . .









William Urban

Juan Fernandez



#### Week Four

23: "This town is a a stale tuna sandwich" (F. Zappa)

24: Chicago Conspiracy trial begins, 1969.

25: Faculty gets it together (attempts to); TM lecture; Sig Ep's do their best to enhance freshman women's times by holding a "meat judging contest".

26: ATO's face J-board, their hands get slapped while Hode gets a good one across both cheeks; Bessi Sith dies, 1937; Theta Chi's and SAE's hold smokers; Campus given first "Creative arts film", "The Grapes of Wrath"; Soccer team loses to Cornell, 5-1; Chuck Schmaltz drops analytical chemistry.

27: TKE's hold barbeque; Manhunt for Willie Boy begins, 1909.

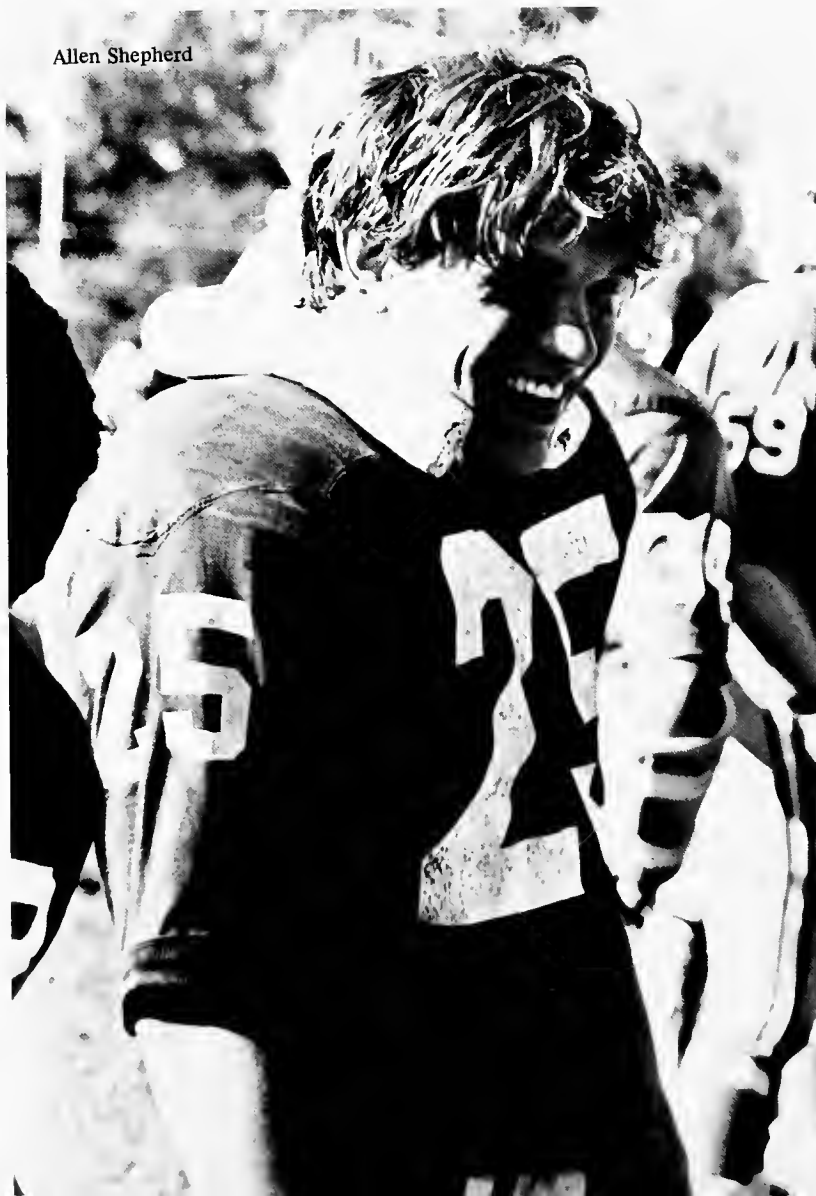


Jack Hode





Allen Shepherd



28: Is McMike burning? (Yes the third floor is going up); ATO's dance the night away while the Sig-Ep's have their hayride rained out.

29: St. Lawrence gets their ass kicked by Moose's Marauder's, 41-0; Theta Chi's encourage social intercourse by holding a dance; Grier men go wild with fire extinguishers.





John Raicevich



## Chapter Two

We find ourselves in the office of Ms. Information. Legend has just entered and Ms. Information is piling through the work from Belief, Practice and Custom (lovingly referred to as the Three Musketeers).

"How'd we do last week?" she asked Custom.

"6.7 on a scale of ten."

"Not bad for the week of the birth of Bhudda; The assassination of Emihiano Zappata and the Colfax Massacre."

"What's on tap for this week?"

"Benjamin Tucker's birthday, the anniversary of the San Francisco earthquake and the Ludlow Massacre."

"Sounds like a pretty violent week. Let's go at it from the anti-society-is-bad-for-us-all attitude. Think you can do it?"

"All depends on what the Three Musketeers gave me," Ms. Information said as she waived the briefs in front of Legend.

"Good Luck!"

As it turned out, the six page character briefs she received from Sir Custom were average; the "Top Twenty Morals for Week Thirty-Two" of Sir Belief fit right in with the five week projection from Sir Practice. The staff got a 7.2 for week thirty-two from Tradition. Week after week it was the same, excepting the week commemorating the beginning of the Chicago Conspiracy Trial, the Death of Bessi Smith and the manhunt for Willie Boy which soared to an 8.2 for a "people strong-forever long" approach.

We find ourselves in week eleven. Legend has just returned from his morning coffee.

"Ms. I., I am very disappointed.

"Por Que?"

Every year I see more and more dissidents on campus. It is getting so that you can't pass a day without seeing one."

"I know what you mean."

"We ought to do something about them."

"Like shoot them?"

"That was exactly my idea. Let me write Tradition a memo on it."

"Catch you later."

And so Tradition was informed of the dissidents. He had noticed them and they worried him, but now that he received a memo from Legend on it something would have to be done. He disliked the dissidents for a number of reasons. They were always throwing these little plastic discs back and forth between each other. They always stayed up late at night and did things that at the time were unpublishable. Most of all however, the dissidents never asked him for a story.



Grant Minor,  
Rod Davies





#### Week Five

30: Norm Farmer on WMCR's SOW Talk.

... 1: Blackhawk dies, 1838; 19-year-old-boozing goes into effect, "The Tap is Packed Packed"

2: 5:03 p.m. the Styx is Empty, famine or/and plague? No pestilence. . .

3: The union floods; Monmouth Kayak and Canoe club formed: R. Claussen, D. Smyth, C. Schmaltz and G. Carstens have gas with races south of the union; California car impaled by McMike tree. . .



John Foxen





Hans Thuerer



John Lorenz

4: Poncho Villa born, 1877; Still raining and it's still raining and raining. . .

5: Declaration of the Rights of Man, 1789; 1789; Jean Claude does a coffeehouse; It almost rained again; As usual the campus seems dead. . .

6: Haymarket statue bombed, 1969; SAE Casino Night; and over on the Spoon River the Bishop Hill Festival. . .





Rory Rogel  
74







Things were rolling around his head until one afternoon, almost a week later, a dissident walked in and asked if he could hear a story. He was ushered into the story telling room. He failed to rise however, when Tradition entered the room.

"Good morning son, what is your name?" Tradition always liked to act like a father. Most of the other students enjoyed it. Most of the other students also liked the good things like the weekly contests and the weekly social activities. Tradition braced himself for this first encounter with a dissident.

"My name is Charley sir, excuse me Most Honourable Tradition Sir." I was wondering if you could tell me a story?"

"Surely my boy. What about 'The Supreme Courts decides that Indians are aliens?'"

"Most Honourable Tradition Sir, I had something a little different in mind."

"How about the killing of Baby Face Nelson in '33?'"

"No Most Honourable Tradition Sir. I would like to hear of you your own past. Your trials and tribulations. The decisions you had to. . ."

Before Charley could finish Tradition broke in. "Son you could never understand that. Why when I was a kid I had to walk through blinding snow and pouring rain for five miles to get to. . ."

Charley had already walked out of the office.

Damnation! These these dissidents!!!!!! Rosy (who was his secretary) Get Legend over here."

Legend arrived in the nick of time, for Tradition was throwing things around his office in a terrible rage.

"Here I am Most Honourable Tradition Sir."

"Listen Legend" and as Tradition pointed his finger at him as if it were a loaded pistol, "We've let things go out of hand around here for too long."

"Exactly sir."

"There are just too many of those dissidents. Have you got a list of who they are and where they can be found?"

"Yes Most Honourable Tradition Sir."

"Then here's my plan."

Dan Du Bois



Charles Speel



Donald Wills



#### Week Six

7: Joe Hill born in Sweden, 1879; Housing Staff urges "fire prevention practices"...

8: It's almost Homecoming and mid-terms, both could be a real drag; Outreach begins it's service to the community. . .

10: Che Guavara murdered by CIA, 1967. . .

11: Richard Gale lectures at the Art Center; Community Worship in Winbigler. . .

12: Indians discover Columbus, 1492; Yearbooks arrive and sleepless nights begin.

#### Question One

What if they gave a homecoming and nobody came?  
Everyone must have gone home.

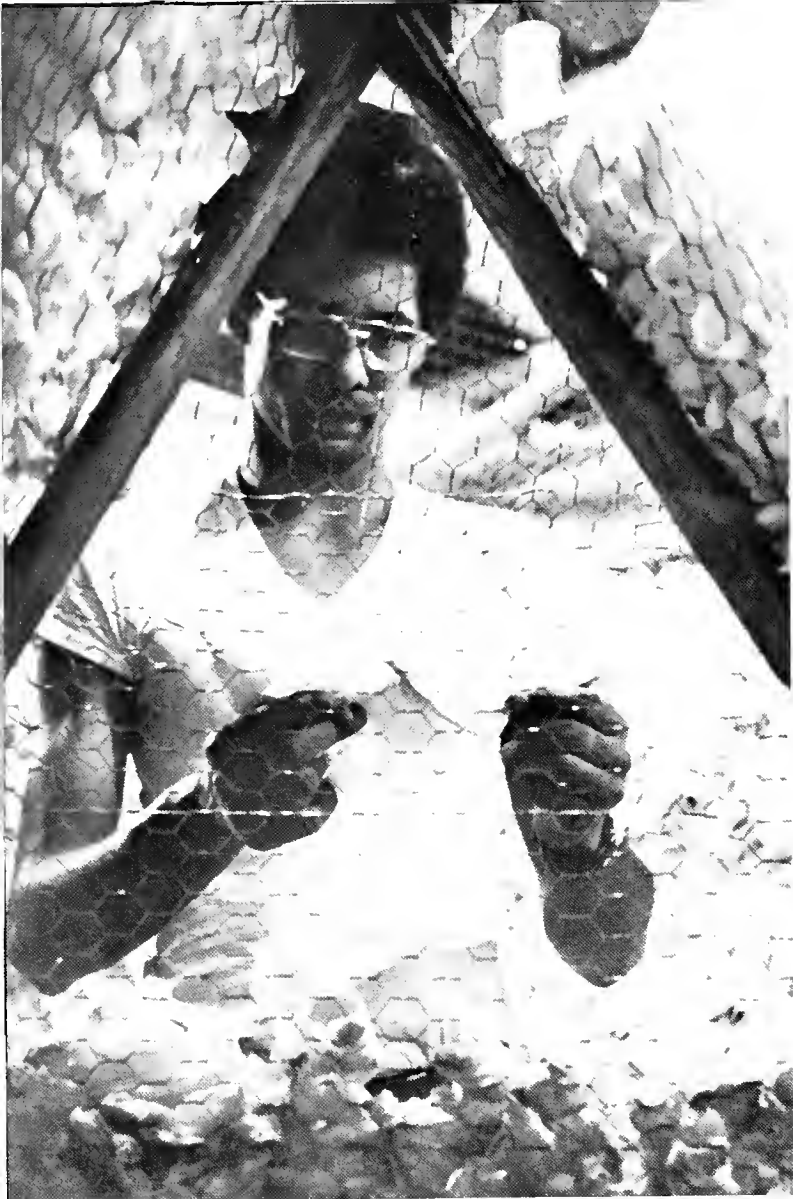






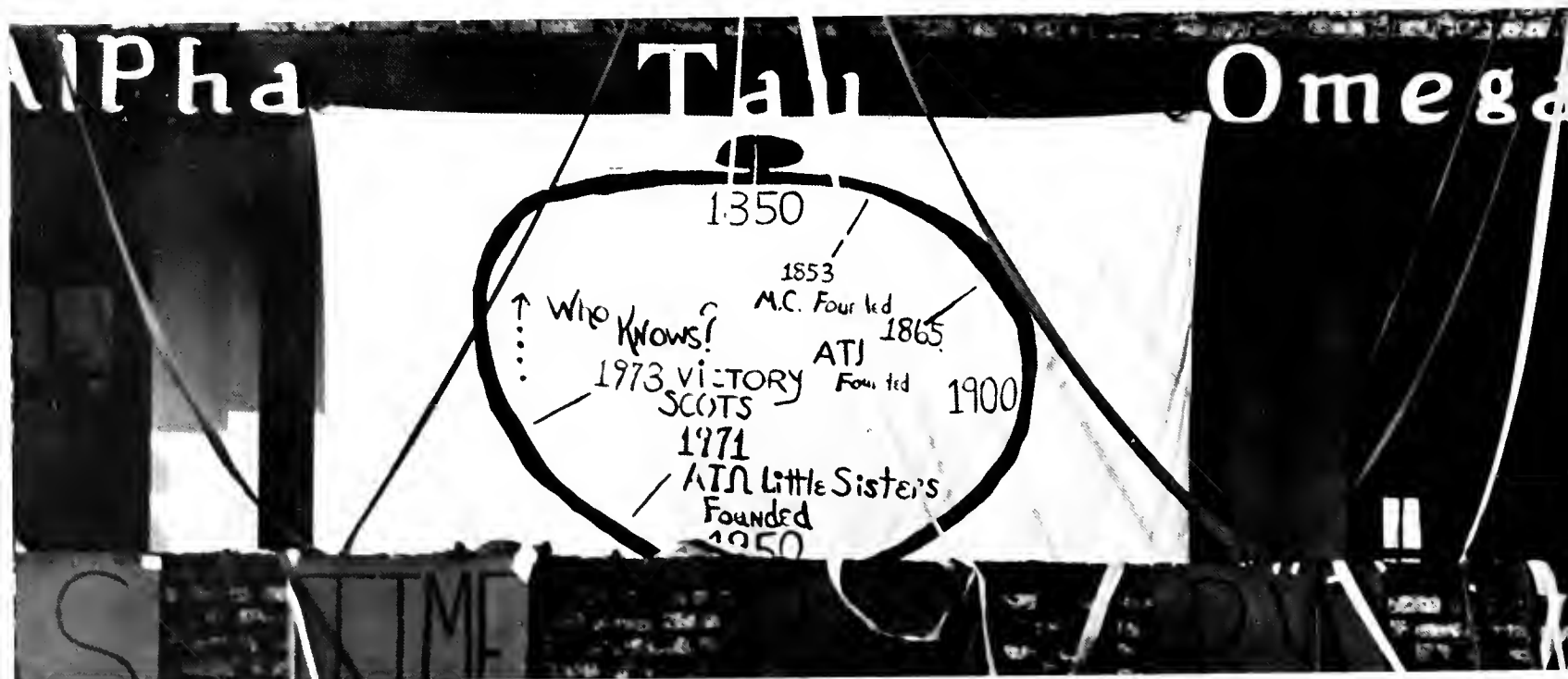


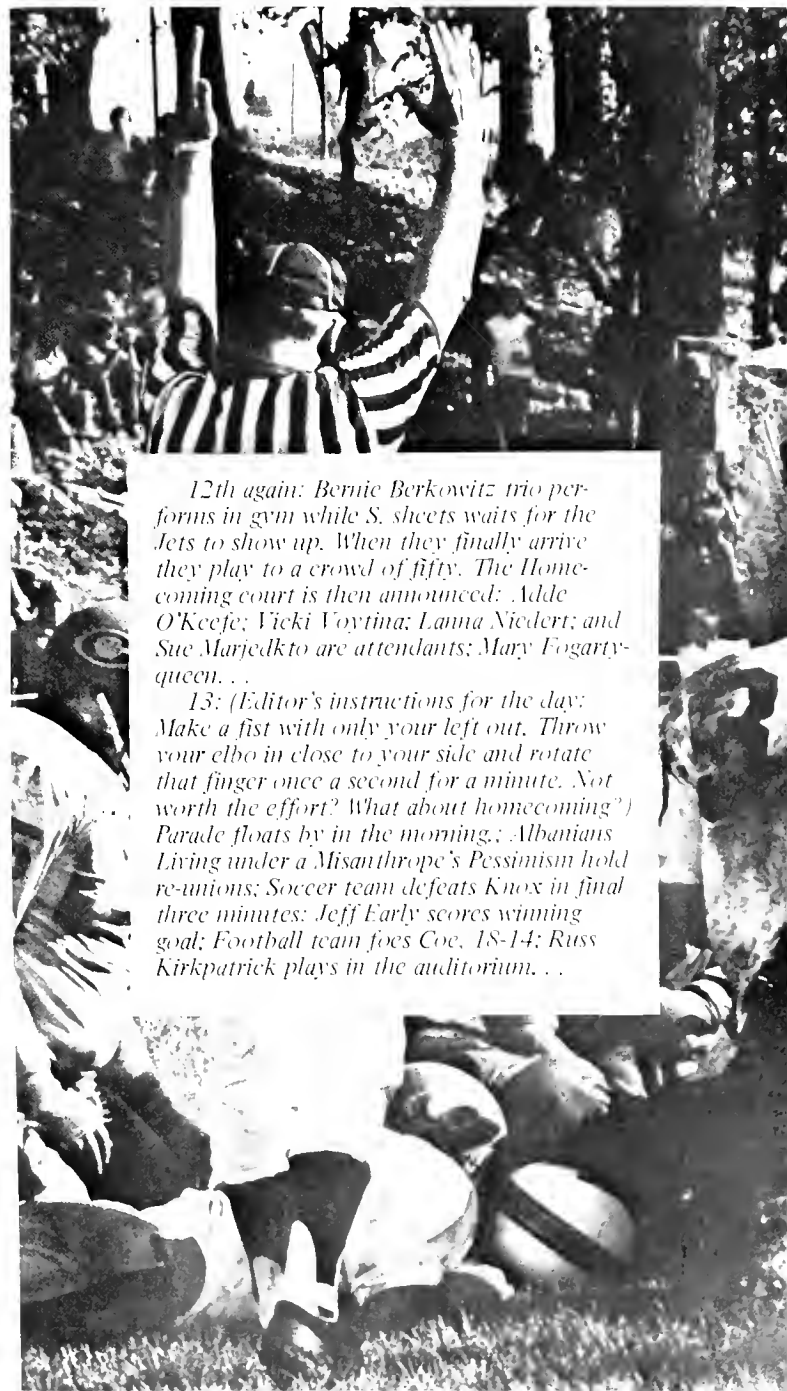




### Chapter Three

On Thursday evening, the fourteenth, the entire dissident population of the small college in the middle of the cornfields was eliminated. The coroner, a life long friend and appointment of Tradition, signed the certificates that indicated that the three dissidents had died of natural causes. They had in fact been attacked by "Core Group A". Which had been led by Legend and had consisted of 22 hand-picked men wearing brightly-coloured jerseys purporting symbols of Core Group A. There was one dissident who was not killed, only wounded; and since he failed to show his face the next morning Legend supposed that he had dragged himself out to the woods to die.

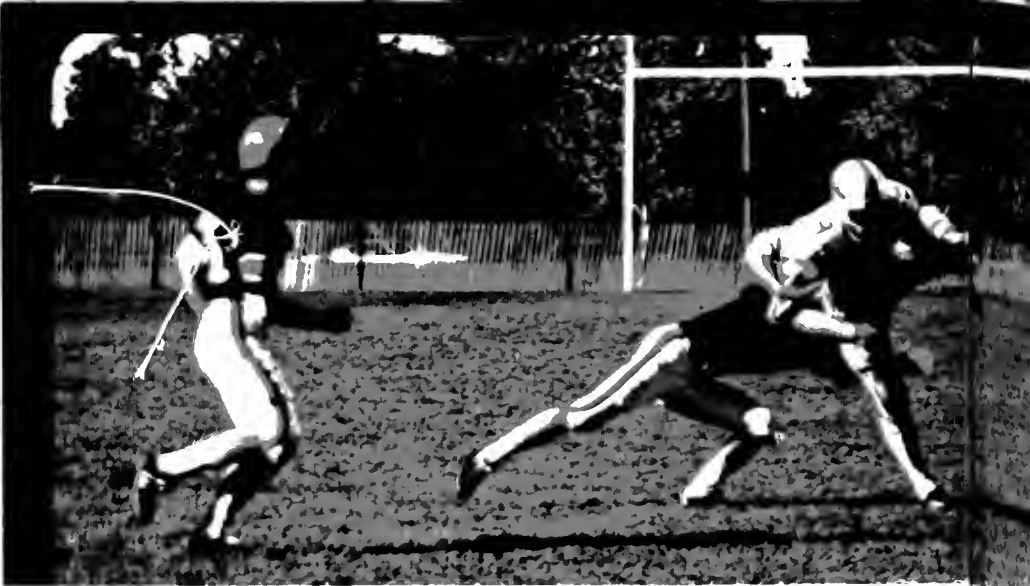




12th again: Bernie Berkowitz trio performs in gym while S. sheets waits for the Jets to show up. When they finally arrive they play to a crowd of fifty. The Homecoming court is then announced: Adde O'Keefe; Vicki Voytina; Lanna Niedert; and Sue Marjedkto are attendants; Mary Fogarty-queen. . .

13: (Editor's instructions for the day: Make a fist with only your left out. Throw your elbo in close to your side and rotate that finger once a second for a minute. Not worth the effort? What about homecoming?) Parade floats by in the morning.; Albanians Living under a Misanthrope's Pessimism hold re-unions; Soccer team defeats Knox in final three minutes; Jeff Early scores winning goal; Football team foes Coe, 18-14; Russ Kirkpatrick plays in the auditorium. . .











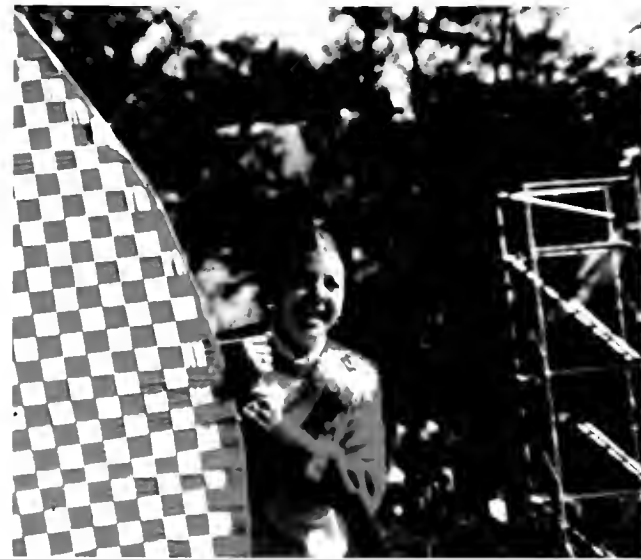


Jo Ellen Eiserman











Robert Trombetta  
• • •



Charles Meliska



James Herbsleb

#### Week Seven

14: Happily, the ALUMS go home; Gary Woods talk show solves problems such as largess amounts of litter left just south of the football field. Cliff Cohen takes charge of the operation; TM people have Shannon Custer (an old MC person) of Knox over for a lecture

....  
15: The marines have landed! They have set up their posters and video-cassette players up outside my office. What's Up Ruby?; South part of football arena cleaned. Far out. . .

16: John Brown attacks Harper's Ferry, 1859. . . . .

17: Harper's Ferry attack's John Brown, 1985; Faculty meats. .

....  
18: Art Center hosts Art Sinsbaugh and his photography lecture. . . .

19: Christian Zacharias beats the keys in the auditorium and is followed in the coffeehouse by the MC Jazz band. . . . .











20: Trivia first. football team ties Knox, 7-7: MC College Senate meets, Dr. Richard Stine (eighth president of this institution) tenders his resignation. Here's what he had to say about it:

*"Every end must have a beginning and every beginning an end. Man is finite and so is his service to other men and to the institutions created by men. This principle applies to the relationship between Monmouth college and whoever at any point in time may be privileged to serve as its president.*

*It has been a privelege for me to serve as your president for these three years, I wish to advise you that this morning I requested of the members of the Executive committee that they accept my resignation from the presidency of Monmouth College.*

*Much as I might like to do so, I am not at liberty today to reveal my future plans. I very much wish to convey appreciation for the cooperation I have enjoyed from all the quarters of the Monmouth Constituency through which we have succeeded together in enhancing the vitality of Monmouth and its curriculum, it's enrollment and in finance."*

## Chapter Four

One by one, letters began to arrive at this college in the middle of cornfields from Charley, the dissident whom we have met before as the victim who supposedly had dragged himself out to the woods to die. The letters went to all of Charley's friends, in and out of the bureaucracy of Tradition and his claims of mass murder soon became the talk over coffee for many of the people of Tradition.

The reaction of the people was to continue to ask Tradition to retell his story of the deaths of three members of the community. Tradition at first reacted to this interest in that particular story by complimenting Legend for the fine story. He showered Legend with all sorts of neat things; all those things you see on a late night t.v. and wonder how they work. Legend also received a raise in pay and the honour of having the library renamed for him. Legend was no cheapskate, an all the things he had no use for he passed on to Ms. Information. She did the same for the three musketeers. Sir Practice was the only one to be upset with his gifts. He had absolutely no way to get to Gary, Indiana to use the two free tickets to see Donny Osmond and the two back-of-the-cereal-box records of the Jackson Five were cuts he already had on albums. If the truth were known, he desired the "Superstar's of the Fifties" album that was given to Sir Belief and the free-form incandescent coke lamp that Sir Custom received.

It would be possible for our story to end here. That is if you want to have one of our characters bummed out. The fact of chapter four is that Tradition's cover-up of the murders was beginning to be qqqqqqqqqqqqqqqqqquestioned.



Rick Krohe





Scotty Baecker





## Week Eight

21: Pentagon Demonstration, 1967; Rhett Butler visits campus on film, *Gone With the Wind* shows three times at three and one half hours a shot. I wonder how the poor projectionists feel? . . .

22: Meet Mr. Silas Shirmer, the new registrar. He don't even look like Gordy Young! . . .

23: 25,000 women demonstrate in New York City, 1915; Great Rivers Presbytery invades campus. . .

24: Micheal (Secretary for the Political Rights Defense Fund) Arnell (SftPRDD) fill those who care enough to show up in on "Nixon vs. The Bill Of Rights: Watergating and How to Fight It". God only knows, when this thing is published he may be a. dead b. retired c. impeached d. any one of the above; Pi-Phi's sell lids in union (for those of you not from Chicago: lids are the same as hats). . .

25: Tickets go on sale for *Dark of the Moon*; Charlene Porter plays *ALUM* in residence; ATO's throw benefit for Jamieson Center. . . .

26: Charlene Porter is still here; ZBT's take nostalgia trip and hold fifties party; TKE's hold their everyday, average, far-out get-together. . .

27: Dave "So what's all this" Oliwa wins Logo contest. . .





## Chapter Five

Griswold, who swept the floor of the Union of concrete and glass, cornered Sir Practice one morning. He was upset over the condition of the washroom in the Union. "You know these kids is startin to write some nasty things on the wall in there." He pointed to the only washroom in the Union; right next to the water fountain.

"Any good tips?" Practice asked hoping for some leads on his "Let's end these lonely nights' crusade." (It is only proper to note that Sir Practice was not watched qqqqqqqqqqqquite closely enough for the abyss in his in his moral character; only congratulated for his success at making the students feel as though they were happy.)

"Naw, Naw, I aint't talking about that."

"Then why bother me with the comments?"

"Cause they are calling Tradition a liar about the three kids that were killed, saying how Tradition murdered 'em and how bogus Tradition's stories about that are."

"You know these kids are lightheaded." Inside of Practices mind something else was happening. He himself had been a friend of Charley's and had received a letter. "I'll see that it gets reported, Griswold."

"OK."

"Yes-don't wash it off, I want it photographed and analyzed. And watch that room very closely. Watch who goes in and if there is anything written in there after each person. Got it?"

"OK."

Sir Practice went upstairs to his office and called Legend. Legend surely would want to know about this. It was about time Practice thought that Tradition find out about this blaspheming.

Legend came on the line: "Yea Practice what's the matter now?"

"It's about Charley and all the letters about Charley."

"What's up?"

"Griswold reported to me about a lot of Graffiti that implies that Tradition murdered those three kids and that all the stories about the deaths were made up."

"Take some pictures and bring them up to the staff meeting this afternoon."

## Chapter Six

Later that afternoon, before the start of the staff meeting, Practice was reporting the inscriptions on the walls displaying the forty five, eight by ten glossy photos to Ms. Information, Sir Belief and Sir Custom.

"Why would Tradition want to kill four students?" Ms. Information asked.

"I think it would make a good story" Sir Belief said flippantly.

"I don't think he killed anyone."

"Either do I Custom, but the kids are sure heaped up about it."

"But Belief, what if he did?"

"That's a pretty poor opinion from someone as high up on the staff as you are Practice."

Tradition entered with Legend, singing one of the songs that nobody else remembered the words to and sat at the head of the table.

"Good afternoon" smiled Tradition.

"Good afternoon Most Honourable Tradition Sir" replied the chorus of bureaucrats in four part harmony.

"Well it's an 8.4 for last week. Good Show. What can I expect next week?"

"The commemration of the assasination of Ghandi, the birth of Thomas Paine with that of Big Bill Hayward's on Friday and the death of Osceala in prison for Wednesday."

"Sounds like a pretty non-violent week."

The three musketeers chuckled in three part harmony.

"How should we go about this Ghandi thing?" Sir Belief asked.

"Just think of me and look up some facts. Got it? Get it."

"Got it."

"Any more qqqqquestions?"

"What about this Charley thing?"

"Legend and I have been discussing that. Have you got the pictures Practice?"

"Right here sir."

"Good. . . .Looks like we missed one of those dreadful dissidents huh Legend?"

"Looks like it."

"Excuse me Tradition. Did you say missed one of them?"

"Yes Practice. We murdered the three of them. Missed with that damn Charley. He was the one that had the gall to come to my office, ask for a story and not stick around."

"That means. This is terrible. A man that believes in Peace and Love working for a bureaucracy that kills people."

"We had to do it Practice. We just had to do it."

"You don't have to kill anyone Tradition. As for that You can keep you own students happy. I resign."

"You wouldn't want to do that Practice."

"Whether I want to or not is immaterial. You can consider my resignation to take effect right now."

"He acts just like Charley, doesn't he Legend?"

"Yes Honourable Tradition Sir."





#### Week Nine

28: BAAC and AZ throw big bash for Jamieson center in the Highlander room. . . .

29: Sam Armato returns to the SAE house; Ruby is still trying to blow my mind. This week she put Navy Recruiters in the access-way to my office. . . .

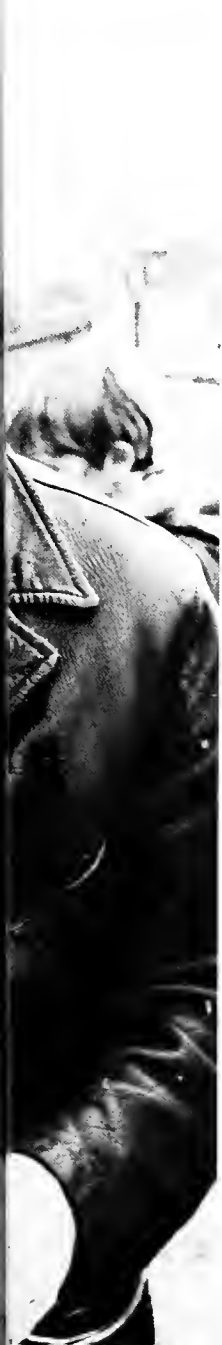
#### November

1. Dark of the Moon tonight. . . .

2: Dot Magian; Tom Glover, ace (?) pen artist shows up on campus for the second year in a row. (After he finishes I count over eighty -80- portraits done by him. Considering the number of portraits he did while here at MC to be about twice that he ripped us, (ie the students) off for over one thousand dollars -\$1,000-. Why I must ask does CAB then pay for his room while he stays here at MC? . . . .

3: Rent's Day (Parent's day?). Dr. Urban puts on a rather together multimedia presentation concerning "impressions of Poland" at 10: a.m. . 12:30 their real joke starts. "Panel Discussion" has all the administrator's get up and bullshit about the college. The only one that sounded halfway decent was Woodie Ball. Before the meeting I asked Dan Weber (Student Ass. Vice-President) if I might be able to ask questions at this meeting. Sure he replied if I would only wait for the parents to finish theirs. I dutifully reply to Dan's request only to have Van Ryswick reply that if a "parent would have asked that question" he would have answered it. Well Dean VR, there's the floor. You can put your intensive study in your briefcase and walk out cause I'll open it for you. Randy Green finishes the day by playing in the coffeehouse. . . .







# DARK of the MOON



## MONMOUTH COLLEGE SPEECH COMMUNICATION ARTS DEPARTMENT CRIMSON MASQUE AND THE PROGRAM ON CREATIVITY presents DARK OF THE MOON

by Howard Finkelson and William Birney

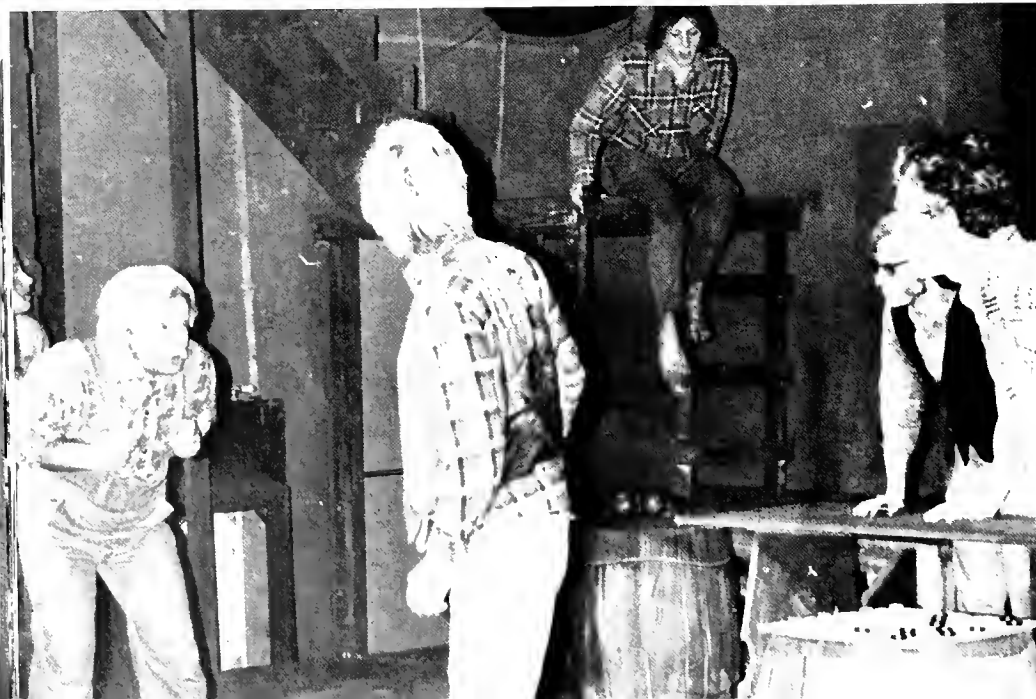
DESIGNED AND DIRECTED BY  
LIGHTING DESIGNED BY  
TECHNICAL DIRECTOR  
MUSIC DIRECTOR  
SPECIAL MUSIC COMPOSED BY

BY PRUDERER  
JOHN REISS  
TOM AGGEN  
JOHN BENNETT

JOHN BENNETT AND SCOTT STANTON

the cast  
BALLAD SINGER  
JOHN  
CONJUR MARY  
THE DARK WITCH  
THE FAIR WILHELM  
CONJUR WILHELM  
HANK GUDER  
MISS METAL  
OFFICE SMOKE  
MR. SUMMER  
EDNA SUMMER  
MR. ARTHUR  
MR. BERGER  
ELLA BERGER  
BURT DIXON  
HATTIE HOFFER  
MR. BERGER  
MR. SUMMER  
MARVIE HUBBARD  
BARBARA ALLEN  
FLOYD ALLEN  
MRS. ALLEN  
TRAILER MAGGIE  
GRIFFIN GOWAN  
A CORDONIST  
PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, Inc.

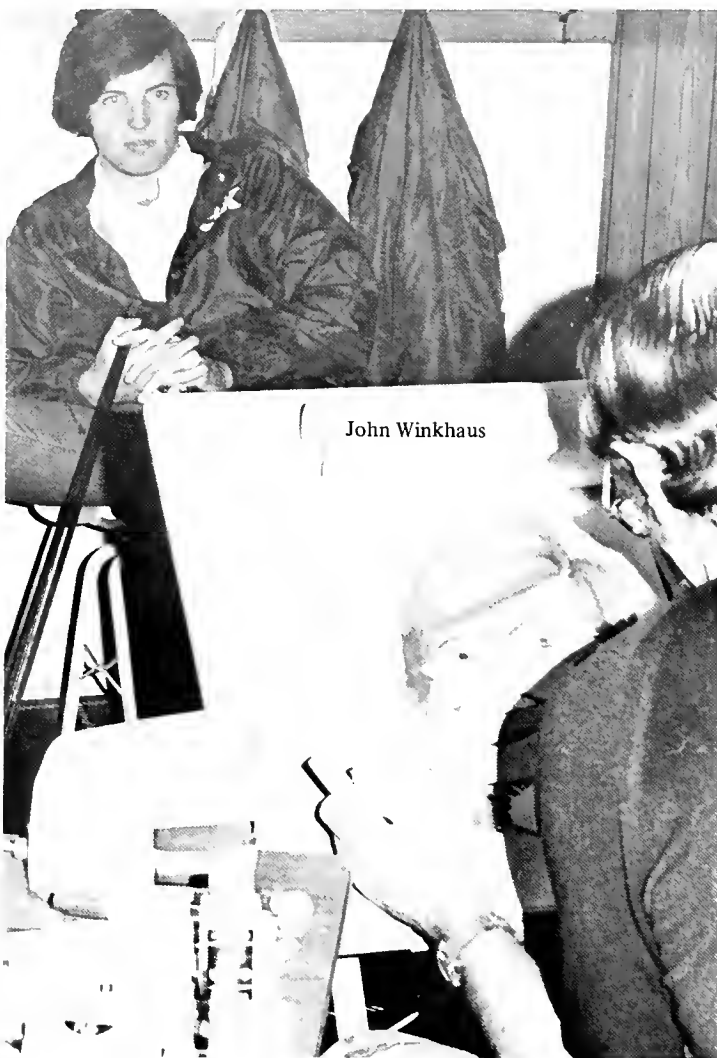
SCOTT STANTON  
BERT HUBBARD  
BRUCE P. WILDE  
POWELL REED  
CYNTHIA HART  
DUTCHIE WILLIAMS  
RICK FROHE  
MO ELLMAN  
P. D. WISE  
JEANETTE SWIGART  
JOHN HUFF  
DOUGLAS P. DEANE  
JOHN M. HAYDEN  
MARY LESLIE  
SCOTT VEMILL  
DEYER HUBBARD  
KEITH THOMPSON  
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STEVE PEARSON  
RUBIN LYNN WALDROP  
FRANK HUBBARD  
GREGORY BALL  
NEVILLE S. VERRY  
SANDU JOHNSEN  
NATALY DAY  
VICKI ADRIAN



PRODUCTION STAFF FOR DARK OF THE MOON  
STAGE MANAGER Greg Pemberton  
SET CONSTRUCTION Tom Aggen  
John Dali, Douglas Deane, Hilda Anderson, Sue Grahart, Mike Leber, James Patterson, Mary, Evans, David, Kingdon, Skip Whitten, Jack Lannan, Joyce Windeman, David Smyth  
COSTUMES Lynne Wimer, Mrs. Virginia Wimer, Linda Batsch, Mrs. Margen, Cook and Abington High School Home Economics Class  
SOUND Hunk Anderson  
LIGHTING Jon Dahl  
Skip Whitten, Cynthia Hart, Judy Collins, Sue Grahart  
MAKE UP Donna Simmons, Pam Kirchlow, Mo Fellman  
PROPERTIES Greg Pemberton, Mo Kellman, Dale Wetherbee, Judy Collins  
TICKET AND PUBLICITY Mike Leber  
PUBLICITY Romina Reed







John Winkhaus



Mike Vacala





Week Ten

- 4: Score 7-3 Ravelings ; . .
- 5: Eugene V. Debs born in Terre Haute, Indiana, 1855; Lincoln hangs 38 Indians, 1862; Guy Fawkes Day; Nancy Erickson's reaction to her Tom Glover caricature: "This is queer" . . .
- 6: Monmouth Kayak and Canoe Club still exists. . . .
- 7: October Revolution in Russia, 1917. . . .
- 8: Roscoe Liviniwitz dies while drinking in the garage. . . .
- 9: New York City Blackout, 1965. . . .
- 10: Tanzania bans beauty contests, 1970; All Day music conference brings over one thousand high school students to campus. "They really have turned the college into a day camp". Just too many people at meals; too many people in the heads and too many pieces of jail bait to tempt MC males. . . .



Everett Wilson





#### Chapter Seven

Practice was found early the next morning in a ditch on the side of the road. He was not in very good shape when he was found. His personal effects were intact, complete with a note in his underwear, a note in his shirt collar and one in his wallet stating that Tradition had murdered the three dissidents, had admitted to it in a staff meeting and was probably going to murder himself owing to the resignation he had tendered upon the admission of Tradition's guilt.

#### Chapter Eight

The communal investigation was invoked to decide the facts in the case of Tradition. It had been a long time since the last Communal investigations were necessary and had come out strongly against them. Second, Tradition had been such a good and just ruler that there had been no need for a communal investigation.

For those of you who can't remember the last communal investigation, it basically was six members of the community chosen at large, to hear evidence and indicate guilt. The punishment was dealt out by a general election in which the alternatives were listed and the one receiving the most votes was dealt out.

The communal investigations held their meetings in the mall in front of the union and when it rained they were postponed. The investigations were carried live over the cable t.v. channel and also were carried on one of the local radio investigators, said their peace and retired. Charley came all the way from Galesburg to relate his account of the evening and things were pretty calm until the secretary of Tradition, Rosy, testified. She told of a collection of tapes, that Tradition had made off all the staff meetings.

Tradition, when asked if he would testify, replied in a deep, calmly assured voice that he "Wouldn't think of it." Asked for the reason for the refusal, he commented: "No Tradition has ever subjected himself to testifying before a Communal Investigation and I wouldn't start such a revolting sounding practice."

As for the tapes he replied that "the tapes had been made and nobody is going to listen to them but me."

So it came to pass that Tradition fell from power in this small college in the middle of the cornfields. He was given a building and a field in which he, and all the people that wished to go with him into exile, could make a living off of.

He was cast out for his refusal to answer to the highest institution in the land.

So it is that the first book ends. Two separate peoples, once united and now divided because owing to Tradition and the fear of Tradition.



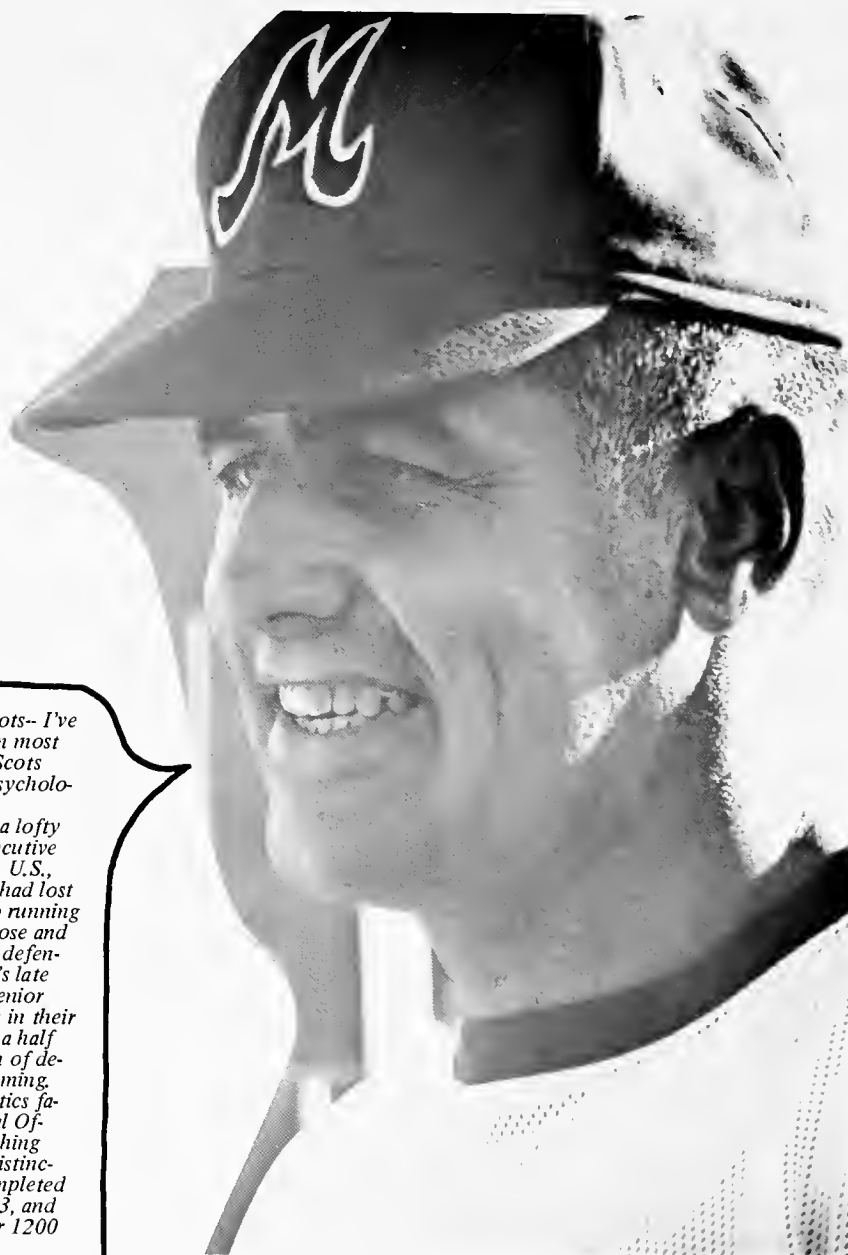




Ta ta te deum. . .  
 Realizing how inept I am at sports coverage. . .  
 And listening to the comment's about last year's sports? . . .  
 I have Transcended the limits of my perceptions. . .  
 And asked each coach,  
 To write about his team.  
 (Another example of blatant, male-  
 chauvinism in America today!)  
 Give me an "M". . . .  
 Give me. . . . .

# FIGHTING SCOT FOOTBALL 1973

As told to Eric Anderson by Bill Reichow  
 (not actually, he wrote it to me;  
 but it sounded so good this way)



"'73 - a year of extremes for the Scots. 'One must admire the Scots- I've never been associated with a team before that had two opponents on most Saturdays--the opposing team and adversity'", said Reichow. "The Scots finished particularly well when one considers the key injuries, the psychological let-downs and outside distractions that plagues their efforts".

The Scots, two-time defending Midwest Conference champs, set a lofty pre-season goal of three straight league crowns. They ran their consecutive undefeated string of victories to sixteen, longest for college teams in U.S., before stumbling to an inspired Ripon team on November 2. Ripon had lost John Storzer, head coach, just two days before the game. Injuries to running backs Gary Kimmey and Craig Helmick, starting quarter-backs Jim Rose and Ron Smith, All-Conference tackle Steve Pinkus, fullback Bob Pratt, defensive end Warren Wilson and safety Mike Dickens magnified the Scot's late season problems. Team depth, pride and a fine nucleus of veteran, senior players, allowed the Scots to bounce back and finish with a fine win in their final game at St. Olaf. Their 6-1-1 conference record let them finish a half game from the coveted third straight title, but having the distinction of defeating conference champ, Coe, 37-14, in a classic battle on homecoming.

When the dust of the '73 season had cleared, final national statistics favored the Scots in several areas. They finished in the top-ten in Total Offense (2), Total Defense (8), Scoring (10), Rushing Offense (2), Rushing Defense (2), and Scoring Defense (8). Two Fighting Scots had the distinction of attaining individual national marks---senior Al Shepherd completed an illustrious career as the top Punt Return man in the nation for '73, and sophomore Ron Baker finished third in Rushing with 189 carries for 1200 total yards (a modern Monmouth College record).

Nine Fighting Scots were honored on the All-Midwest Team. On Offense-center Grant Minor and guard Bob Trombetta repeated; joined by tackle Rod Rod Davies and running back Ron Baker. On Defense--tackle Mike Kuhnkey, linebackers Bill Breedlove, Jim Smith and Mark Rueckert, plus Rich Gladinus as a deep-back.

Twenty-three Scots finish their careers in '73, with the distinction of having two championships and a second place finish to their credit. They were members of Monmouth's only undefeated ('72) team since 1906, and compiled a record of 23 wins, 2 losses and a single tie for Monmouth College in their three varsity years. THESE MEN TRULY EXCELLED.

Thanx Moose,  
 We needed that.  
 Now on to CC,  
 rat-a-tat-tat. . . . .



#### Cross Country-By Jack Steger

"Faced with a shortage of runners, experience, and talent, the Scot's Cross Country Team struggled through the 1973 harrier season. The highlight of the season was the dual meet victory against Knox on their home course. Our team also placed ahead of Knox in the four-mile conference meet at Beloit.

Sophomores Bill Ford (captain) and Tony Banaszewski were the top runners in all of our meets. Freshman Tom Weame, Roger Crocker, and Steve Elliot with little or no previous distance running experience showed improvement throughout the season. Steve Pospischil along with Ford and Banaszewski were the only returning lettermen. Banaszewski had the biggest improvement from the previous year and Crocker was the most dependable freshman."

Last but not least:  
Here's a report,  
On a rather physical sport,  
Who's players often consume yeast.

#### Soccer-By William Urban

(He's in Italy now or I wouldn't have forgotten my advisor's title)

"3-5 for the season and in contention in every game till the final minutes." That was Coach Urban's summary of the soccer team's first year of conference play. During the previous years, the soccer club had used a 4-2 zone with a diamond-full-back defense-that being the easiest for inexperienced players to learn in a few practice sessions a week. This year Coach Urban drew upon his summer studies in Poland to introduce a man-to-man defense, with junior transfer Robert Walkley playing the sweeper. It took a few weeks to learn (and a few defeats) and then the Monmouth team became very hard to score on. The season turned around when the Scots shut out the eventual Midwest Conference champions, arch-rival Knox college, 1-0. Unfortunately the Scots lacked a forward who could put in the goals, and so games were lost 2-1 and 1-0. At the end of the season Jeff Earley and Greg Pemberton came on strong and tied for high scorer with two goals apiece.

Improved attitude gave Monmouth a reputation as a hustling ball club. The drills emphasized the pursuit of the ball, eliminating the fear of contact, and developing individual skills. Coach Fernandez supervised team play, and particularly worked with the ever-changing front line, trying to develop some offense. Coach Waggener was responsible for conditioning and training.

There were ten seniors and no freshmen, but the squad was inexperienced to a degree unprecedented even in Club play. (Half of the seniors had never played before) Nevertheless, Captains Jaime Wells and Robert Walkley brought their team along very rapidly, so that by mid-season the coaches no longer had to yell instructions from the sidelines. The team understood what it had to do, and did it automatically and willingly. The result was a good team, and a fine defense.

In December seven players joined the Knox coach and four of his squad for a soccer invasion of Barcelona, Spain-un golpe tremendo!

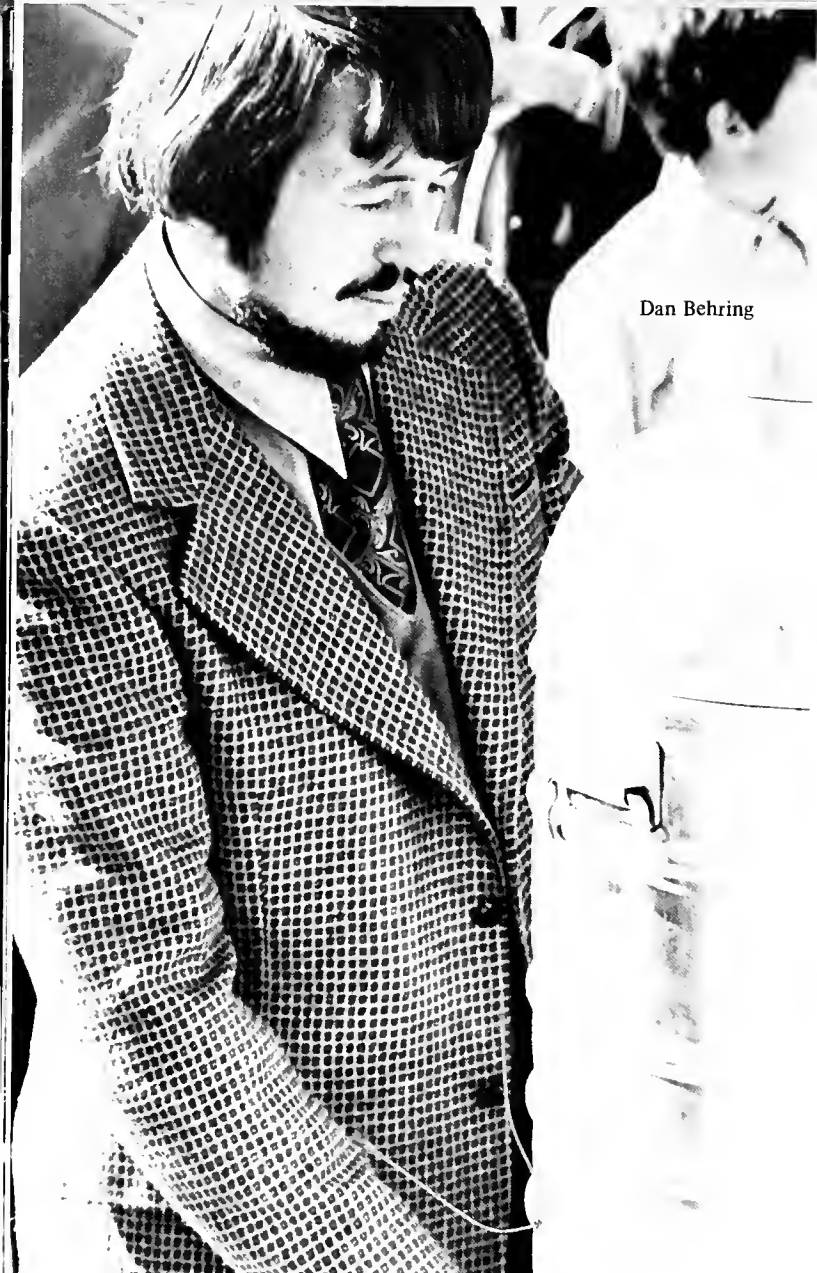
#### Soccer Participants

George Bassey  
Christopher Campbell\*  
Micheal Cleveland  
Samuel Coralo  
Jeffery Earley  
James Frazier  
Kenneth Gilbert\*  
Kevin Harrison  
Rick Krohe  
James Major\*  
Paul Mettewie

Gregory Pemberton\*  
David Riddick  
Robert Rittaler  
Steven Shpak  
Keith Schmidt  
John Singer  
Garrett Waecker\*  
Steve Waecker  
Robert Walkley  
Jamie Wells\*  
Everett Wilson

\*1972 Lettermen





Dan Behring

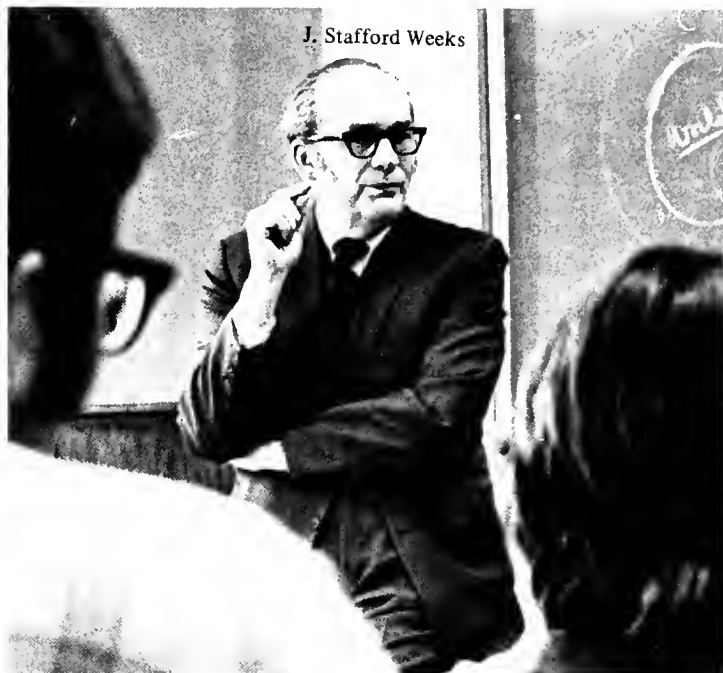


Steve Waecker



Garrett Waecker





*Extracts from the Editor's Notebook*

*Week Eleven*

- 11: "The Damned" for film fare. . . .  
 14: "Soldier In The Rain" does the same. . . .

*Week Twelve*

- 19: Joe Hill murdered by the state of Utah, 1915. . . .  
 20: Indians occupy Alcatraz, 1969; No more pencils no. . . .  
 24: Allende urges nine million Chileans to kill ten flies a day  
 apiece. . . . .

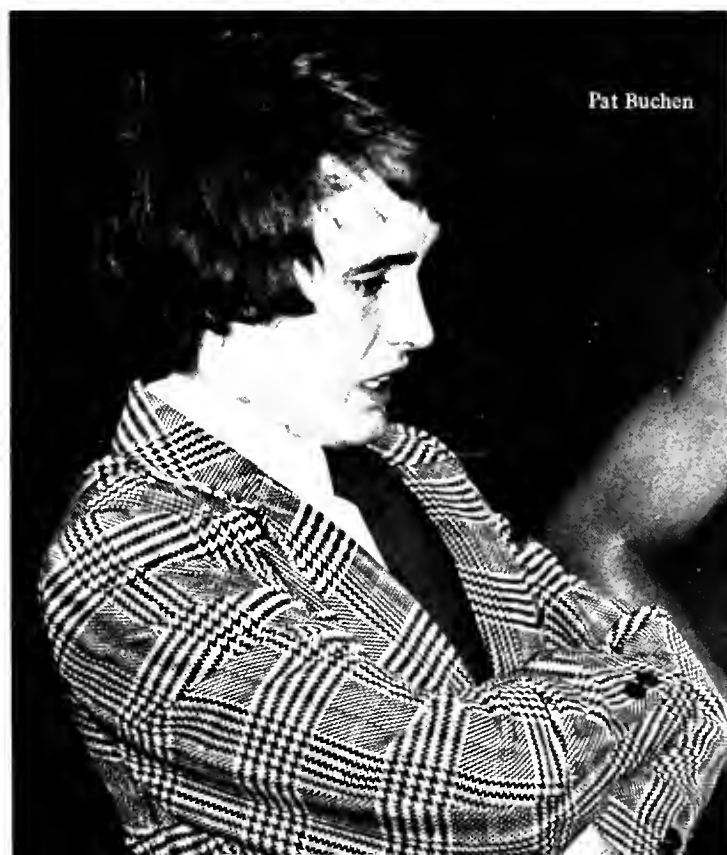
*Week Fourteen*

*December*

- 4: Fred Hampton murdered by Chicago Police dept., 1969. . .  
 5: Montgomery Bus Boycott, 1959. . . . .

*Week Sixteen*

- 16: Sitting Bull Killed, 1890. . . . .





Mary  
Jane  
Tippett

# Week Seventeen

30: Wounded Knee Massacre discovered, 1890. . .

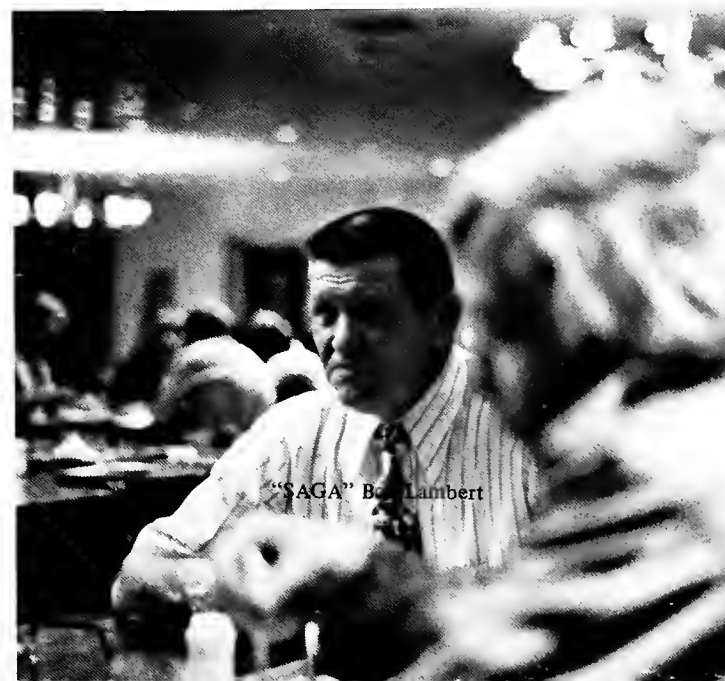
31: New Years Eve at Murf's-FAR OUT. . .

Jani: When is the term going to start? . . .

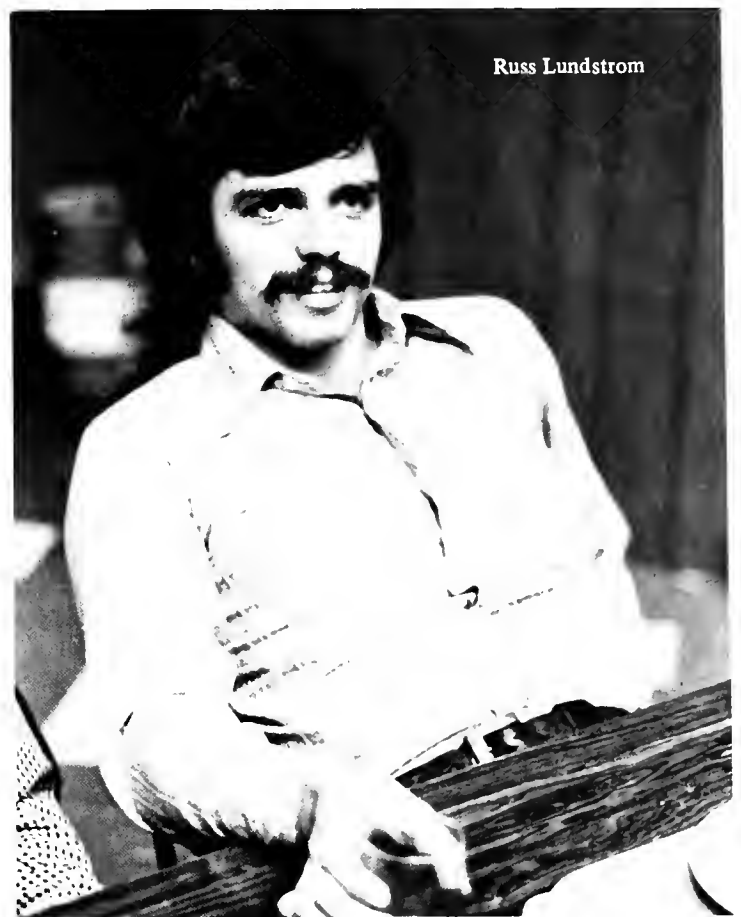


Dee Harrison





"SAGA" Bob Lambert



Russ Lundstrom

2: People (living, walking, breathing) finally start to arrive on campus; Mary K.'s b-day; Ravelings still ahead 7-3. . .

3: registration-bullshit-blues

*silas shirner i am blue  
scoo-be-doo-be-dooo  
it's nothing personal with you  
i got the registration-bullshit-blues*

*my green card says 8:15  
report to the business office  
add one-drop two  
it's quite obscene  
like an unclean public orifice  
silas shirner i am blue*

*wills screams "you gotta have 100"  
bowling at nine is always full  
add one-drop two  
philo 115 sounds sordid  
tick-tock seems always full of bull  
silas shirner i am blue*

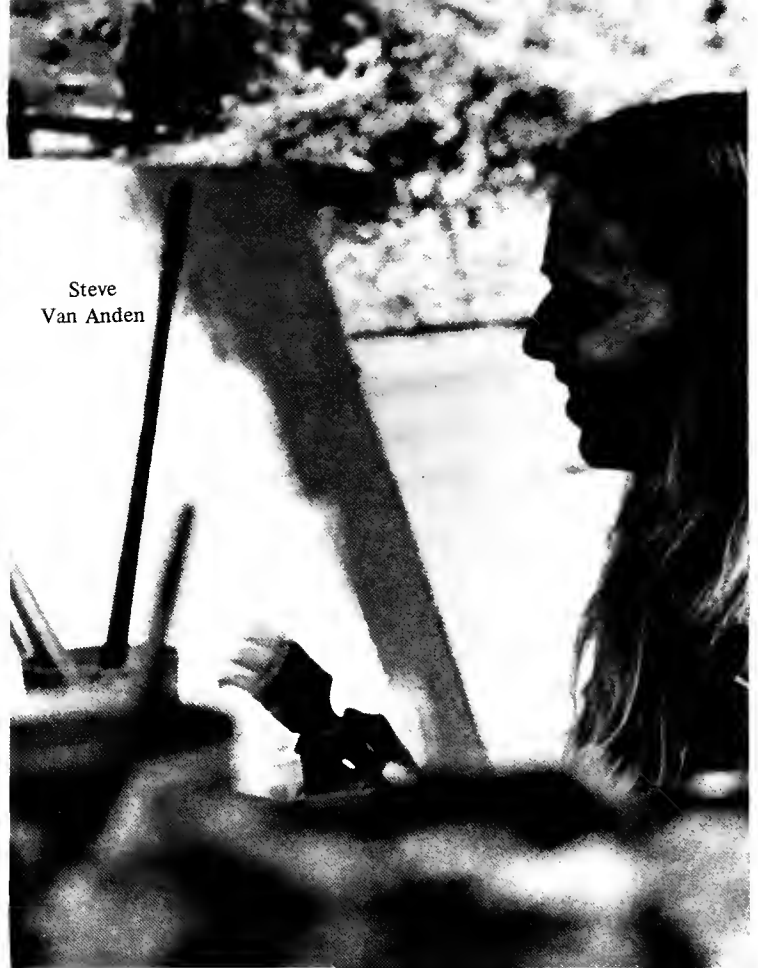
*how many times must i register my '63 ford  
if 203 is like 202 and 201  
second term might as well be through  
why can't lit be the spoken word  
i might as well forget visions of fun  
silas i got the registration-bullshit blues*

4: Where is the health center when we need it? Fifteen students either got so bummed out at returning to the "mouth" or something was up with the food for the hospitals said hello; Columbus returns to Europe with 6 indian captives, 1493. . . . .





Lyman Williams



Steve  
Van Anden



Eva Pendarvis



### Week Eighteen

7: What is Nixon doing to our country? Yesterday he changed the time around so as to put us back on Daylight Savings Time and this morning I arose at 8 a.m. and it was pitch black out. I looked up on Wallace Hill and there were lights and classes going on—Our Dick in Washington is freaking me out. . . .

10: COMMON SENSE published in 1776 by Thomas Paine. . . .

11: Scot Swimmers swamp Chicago State University. . . .

12: Cornel B-Ballers fall to Scots, 82-65; Jack London born, 1876; Swimmers deal with Illinois College, 92-21; Dick Gregory jailed for fishing, 1969. . .





Kevin Rufus



Gary Wood

*Week Nineteen*

13: COMMON SENSE isn't common sense anymore; Frat's get their strength for the future: days of bids and bidding. . . .

14: First "Be-In", San Francisco; 1969. . . . .

15: Martin Luther King born: 1929; Bill Pyatt really is a "gep". .

16: Brinks Robbery, 1950. . . . .

17: Everybody's trying to arrange the necessities to travel to Knox tomorrow night to see Seigel-Schwaul. . . . .

18: President's selection committee has a te-e-te with the college community in the coffeehouse. These Dudes are really far-out. They started their search by attempting to define where the college is now at, where it has been and where it is going. I feel real security with Peter Bunce, the chairmen of the committee. . . . .

19: Today is officially Sorority nonsense day. Once a year the chick's get their bids and go and drink their titties into happiness. It must be said that their actions this year are much more appropriate than in the previous years; Sig Ep's bomb out on party-M.K.: Knox turkey nonsense at basketball game. (Look for "The OLDEST Rivalry West of the Alleghenies" appearing elsewherees in this book); Schlitz movie Orgy fantastic film experience in the main dining room... . . . . .



Paul Waszak



Mark Curran



Eric Seip



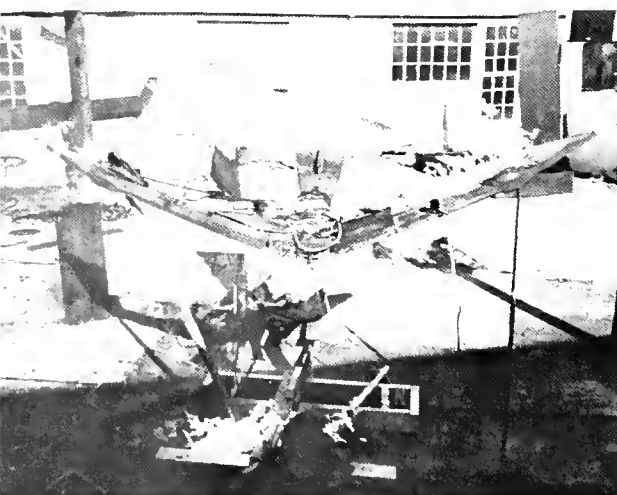




Dave Smyth

*Dave Smyth, graduating in January, left the campus after burning his final working sculpt of the Pheonix. The event was reminiscent of the "beins" of the sixties.*

*Most of the art faculty attended along with many student spectators. Dave felt that his work was unaccepted for the most part, and the Ravelings would like to dedicate these pages to creative efforts everywhere.*



Maggie Mathews

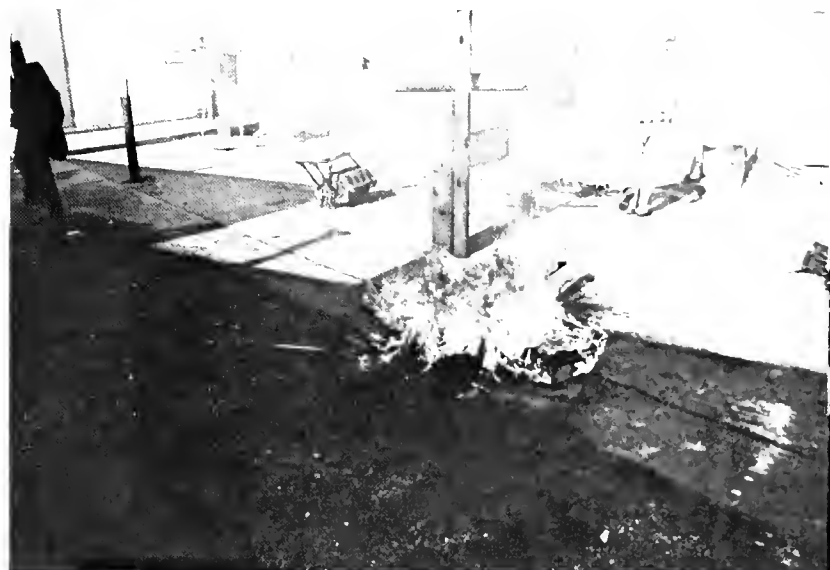


George  
Waltershausen



Steve Goss

"ooge"  
Eugene  
O'Connor







#### Week Twenty

- 20: Liedman goes 24 hr. -M.K. happy beyond belief. . .
- 21: Palmer Raids, 1920; Smoking in Public Illegal, 1908. . .
- 22: It's almost spring, warm breezes and waiting for the sneezes.
- 23: Dean of the college, Ron Van Ryswik talks up his proposed 4-4-1 calender change on WMCR. Student sentiment appears to be 99 44/100% against the change. . . .
- 24: The, 4-4-1 seems to be coming to a head. Tom Aggen issues mimeo statement against the proposal. . .
- 25: Kotke is at Western and lots of Monmouth Students flock to hear him. . .
- 26: Faculty-Student day. In name only as very few faculty participate; Joe Belmonte's new Cafe Roccoco scores a big hit as Art Thieme and Fred Holstein appear in the highlander room ala tables, candles, and stage lighting. . . . .

Joe Belmonte

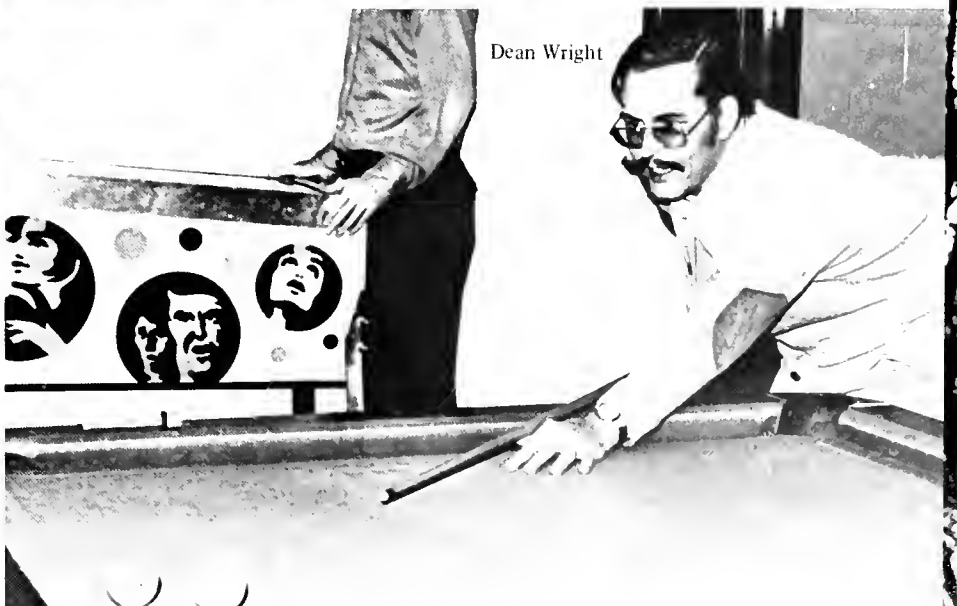




John Arrison



Doug Spitz



Dean Wright







*One of the fine events brought to the Monmouth College Campus second term was the Mad Mountain Mime Troupe. Their performance included an improvisation of "fish" and other suggestions as made by the audience. It's been a long time since the old chappel had such fine performers as Mad Mountain Mime in it. . . .*





Cathy Swanson



Jamie Wells

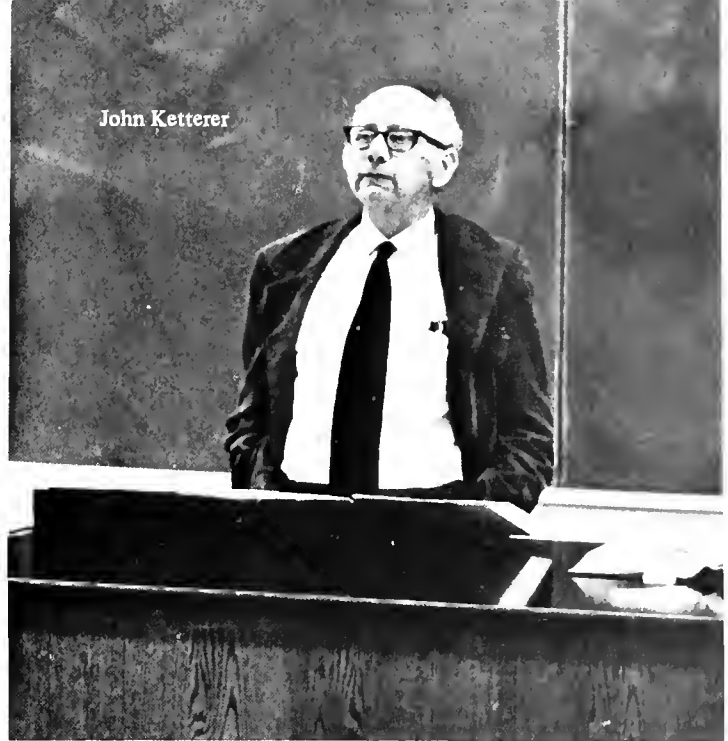
*Week Twenty-one*

- 27: Lewis Carroll born, 1832. . . . .
- 28: Executive council kills 4-4-1. One of the reasons, primary in fact, for the death of the stupid calendar change was the visible student protest conducted. . . .
- 29: Thomas Paine born, 1737; Mad Mountain Minne troupe comes to campus and provides a little culture. . . .
- 30: Assassination of Ghandi, 1948; Osceola dies in prison after he was captured under a flag of truce, 1838; Another 4-4-1 discussion on WMCR. . . . .
- 31: dead
- February
- 1: deader. . . . .
- 2: deadest. . . . .



Rick Karcher





John Ketterer



## The Fazoo Lives

### A PREFACE TO BOOK TWO:

Back in the time when all of book one was happening, there was a certain man who spent his time roaming the countryside helping those in dire straights. He was slightly peculiar, but then what great men are not in some ways peculiar? However, this man's peculiarities were the derivation of his name. He was the First Armenian-Zambian Oriental Orinthologist; and instead of walking around and throwing out all of those big words when he was happened on in the countryside the people took the first letter from each of his peculiarities, ran them together, and simply called him FAZOO.

The Fazoo was very good at what he was doing, and as time went on, as it always seems to do, he became known not merely as the FAZOO, but as THE GRAND FAZOO.



Judy Collins





### THIRD TERM COARSE OFFERINGS

<b>ART</b> 100 Bdy. Pntg. 101 Pydic Walls 102 Bk-Lt. epertise 250 Scsl. Art without really trying 320 Arch. Of Bosnia 420 Ind. study	DS DS DS DS DS DS	11 11 11 11 11 arr.	AC AC AC AC AC arr.	<b>GEOLOGY</b> 100 Physical Geology 100-1 Physical Geology Lab 104 "Pretty Rocks" 104-1 " " Lab 250 Local Geology 406 Ind. Study *For PE Major's Fulfilling Science Req. only	HH HH WR WR MB Staff	11 2-5 10 8-10 2-6 arr. arr.	HT500 HT500 HT501 HT501 T-Th arr.	<b>GERMAN</b> 100 "Komenze Here" 103 "Ve have ways of making you tauk"  <b>SPANISH</b> 100 Como esta Usted? 101 "Fly"	Staff Staff  AH AH	9 10  11 12	WH602 WH601
<b>BIOLOGY</b> 102-1 Col. Bio Lect. 102-7 Col. Bio. Lect. 201* "Hyperdermics" 202* "Lung scraping" 340* "Genetics" 400 Ind. study	WR WR WR BJ BJ staff	11 1-3 8 9 10 arr.	HT100 HT100 HT100 HT100 HT100 arr.	<b>GOV'T</b> 103 Into to AMERIKAN 104 ST. & Local 245 "Commie-Pinko Faggots" 246 "Chinese Gov't"	TT BS BS BS	9 9 11 11	WH400 WH401 WH400 WH400	<b>MUSIC</b> 100 La La La 101 Tedum Tedeun 200 Acid Rock 350 Roots of Folk 400 Seminar: Dylan SEMINAR: Coctmrne	Staff     	11 11 11 11 11 11	
<b>CHEMISTRY</b> 100 Cult Chem 101 Cul. Chem. Lab 250 "Basic Acid mkg." 406 "Hash refinement" * denotes lab course with extra fee	MN MN DW DW DW	11 1-3 10 10 9	HT200 HT200 HT200 F-res	<b>HISTORY</b> 100 Intro. 101 Western Syphilis 203 Bosnian 300 Jr. Semen 320 Ind. Readings 400 Magical Mystery Course	DD BFD DD BS Staff ?	11 10 10 1 Art. ?	WH 702 WH 700 WH 702 HL 2ndFl. In your living room!	<b>PHILOSOPHY</b> 101 INTRO 102 INTRO to Logic 103 Extro from Logic 104 Philo of Preaching 105 Contemphilos: Brautigan	Staff    	9 10 11 11 11	
<b>CLASSICS</b> 100 Ancient Gk. Lit. 101 Ancient Gk. Drama 102 "Opheethus Unchained"	BFD BFD BFD	11 10 9	WH100 WH100	<b>MATHEMATICS</b> 001 Jolly Numbers 104.7 God is really an Equation 220 Lin. Alg. and Mutated Calc. 304 The Probability that Statistics might cause cancer	Staff Staff Staff Staff	11 1 2 10	WH 7 WH 7 WH 7 WH 7	<b>PHYSICS</b> 100 INTRO 100-1 INTRO LAB 204 MEASUREMENTS 206 ASTROLOGY 320 Phy of the old "in-out" 406 Enough Nuclear Physics to blow-up the US	Staff    		
<b>ECONOMICS AND BUSINESS ADMINISTRATION</b> 201 Basic rip-offs 202 Fin. big deals 203 Big Deal Policy	TB TB TB	11 10 2	Barne's WH602 WH601	<b>MILITARY SCIENCE</b> 101 Amerikan Milit Hist 102 Napalm 103 Land Mines 200 Advanced Arson 202 Thermo-Nuclear 230 land tactics 300 Survival Political Insurections	RN RN RN! RN RN RN RN RN GD	8 9 10 11 12 1 2 11 12	WH 109 WH 108 WH107 WH110 HT200 HT200 HC WH503 WH503	<b>PHSYCOLOGY</b> 100 Shrink one 102 Shrink two 103 Shrink three 104 Shrink four 105 Shrink five	Staff    	11 12 10 9 3 4	
<b>EDUCATION</b> 200 The Teacher & the prison 201 Ed Shrink's 202 Ed Psych: M'm's 202 300 GESTAPO TACTICS-1 301 GESTAPO TACTICS-2 330 Elem. Sch. Subversion 340 Sec Sch Perversion 450 Student Preaching	FN DS DS DW DW FN FN Staff	11 11 10 11 8 1 MW 1 Th arr	HT301 HT301 HT200 HT200 WH302 WH300	<b>RELIGIOUS STUDIES</b> 100 INTRO to GOD 101 Adv. GOD 203 Ethics of a Social Christian 320 Sidhartha	JC JC RR HH						
<b>ENGLISH</b> 101 Expose' writing 102 Intro to bullshit 103 Adv. Bullshit 104 Creative Bullshit 200 Studies in Rhetoric 400 Seminar	MM DF BF BF MM	11 11 10 2 T-Th 10	WH.207 WH208 WH208 WH207 HT200	<b>SOCIOLOGY</b> 100 Hippies 101 Greeks 102 Faggotts 103 Jocks 104 Preverts	WR WR WR BB						





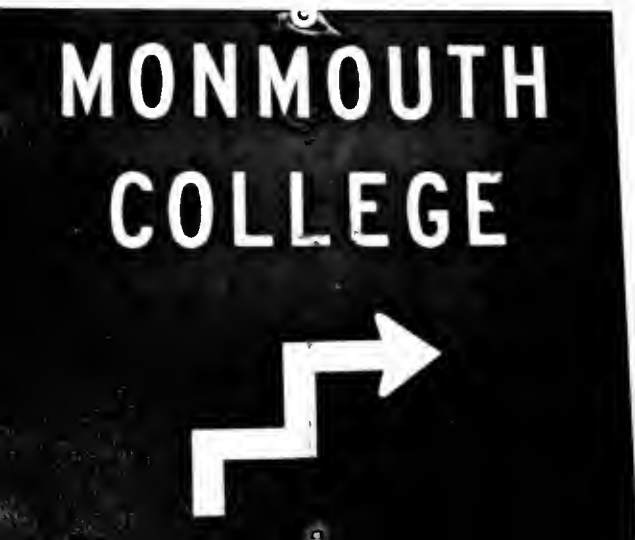




#### Week Twenty-two

- 4 4: Chicago Haymarket statue goes underground, 1972. . .
- 6: Sometimes MC life reminds me of a Lloyd Bridges movie. I have a hard time keeping myself from pulling out the air-hose. . .
- 8: Coe Basketball game at Monmouth. Scots win by one point and Coach B. "God" (or Moose) Reichow surpresses yearbook editor from covering confrontation between Coe Radio people and Athletic Director Jack Steger. Reichow gives yearbook Editor, Eric S. Anderson a fore-arm blast and then returns to try and pick a fight. "I am totally disgusted" ESA. . .
- 9: Theta-Chi Alum, Charles Goehl, delivers another fore-arm blast to Yearbook Editor at basketball game. "How can I be anymore disgusted?" ESA. . .













*Week Twenty-three*

*11: Greek Week begins. . .*

*12: Sixty burn draft cards in New York City, 1947. . .*

*13: Trivia Bowl. . .*

*14: Frederick Douglas born, 1817; Show boat summer-stock theater program of MC announced officially. . .*

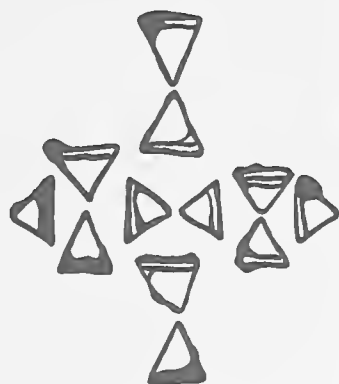
*15: Ship performs to minute gathering in the chappel. Ship retreats to Murf's and run into old HS buddy. Now we really know what DP is all-about. . . .*

*16: Tom Dundee and Al Day perform in the new coffeehouse. Good tunes, good vibes, and good times. . . .*











# *She Stoops To Conquer*

or  
(*The Mistakes of the Night*)  
by  
Mr. Oliver Goldsmith

*Your gracious hosts are the Monmouth College Speech Communication Arts Department and the Members of the Crimson Masque.*

*This evening's production has been directed and designed for your pleasure by Mr. James De Young with the kind assistance of Ms. Connolly.*

*The costumes were created solely for this production by Mr. Pfuderer.*

*Technical Direction and Coordination were provided by Mr. Aggen of our permanent staff.*



## *Dramatis Personae* (In the order of their appearance)

*Mrs. Hardcastle*

*Mr. Hardcastle*

*Tony Lumpkin*

*Pimple*

*Miss Hardcastle*

*Landlord*

*Ale House Cronies*

*Bett Bouncer*

*Marlowe*

*Hastings*

*Diggory*

*Hardcastle Household Staff*

*Miss Neville*

*Sir Charles Marlowe*

*is played by Ms. Reade*

*by Mr. Farmer*

*by Mr. Vehill*

*by Ms. Spring*

*by Ms. Sutton*

*by Mr. Leber*

*by Mr. Bassey, Mr. Phillips and Mr. Anderson*

*by Ms. Leslie*

*by Mr. Deane*

*by Mr. Pemberton*

*by Mr. Godar*

*by Mr. Barnett and Ms. Hayden*

*by Ms. Huff*

*by Mr. Anderson*

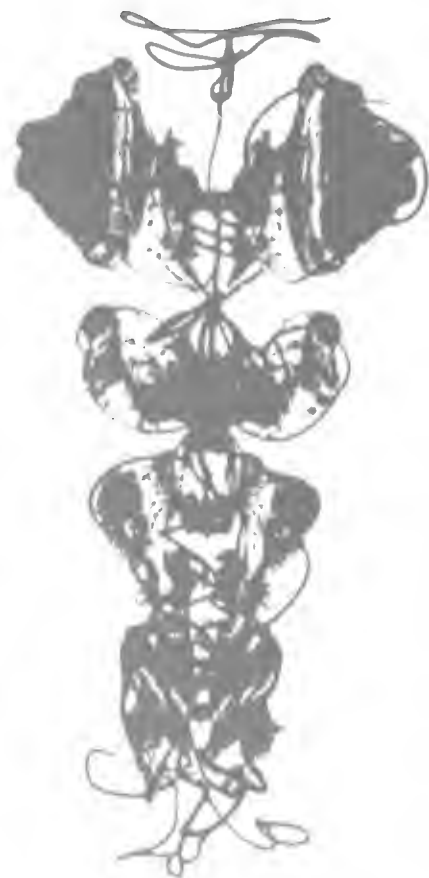


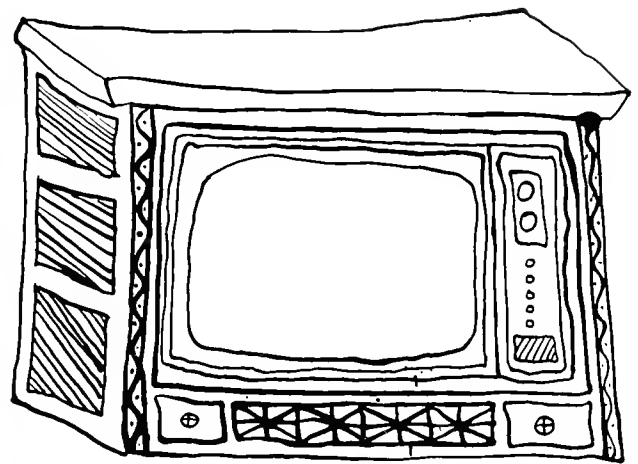
*Week Twenty-four*

- 17: Huey P. Newton born, 1942; Geronimo dies, 1909. . .  
 18: Due to lack of interest, today has been given to Bosnia  
 as a peach offering. . . .  
 19: SCITMOTC funny: You don't have to be plowed to have  
 a harrowing experiences  
 20: Eric Anderson & Angie Kurrle, Mike Cripe & Greg Der-  
 bak, and Alan Mertz & Rory Rogel publish their platforms in  
 the ORACLE for next Mondays' election. . . . .  
 21: Malcolm X murdered, 1965; She. . .  
 22: Presidential candidates have Hyde Park in the Styx. . .  
 stoops. . . .  
 23: To. . . . .  
 24: Conquer. . . . .









25: Communications Board Selects new Media Heads: Scott Hamilton and Debby Hill are next years editor for the Oracle while John Dahl takes over WMCR; Student Ass. elections, Mike Cripe and Greg Derbak poll 249 votes, Alan Mertz and Rory Rogel receive 180 and Eric S. Anderson and Angie Kurrle scrape up 94; Winter Consort freaks people out bad in the auditorium. .

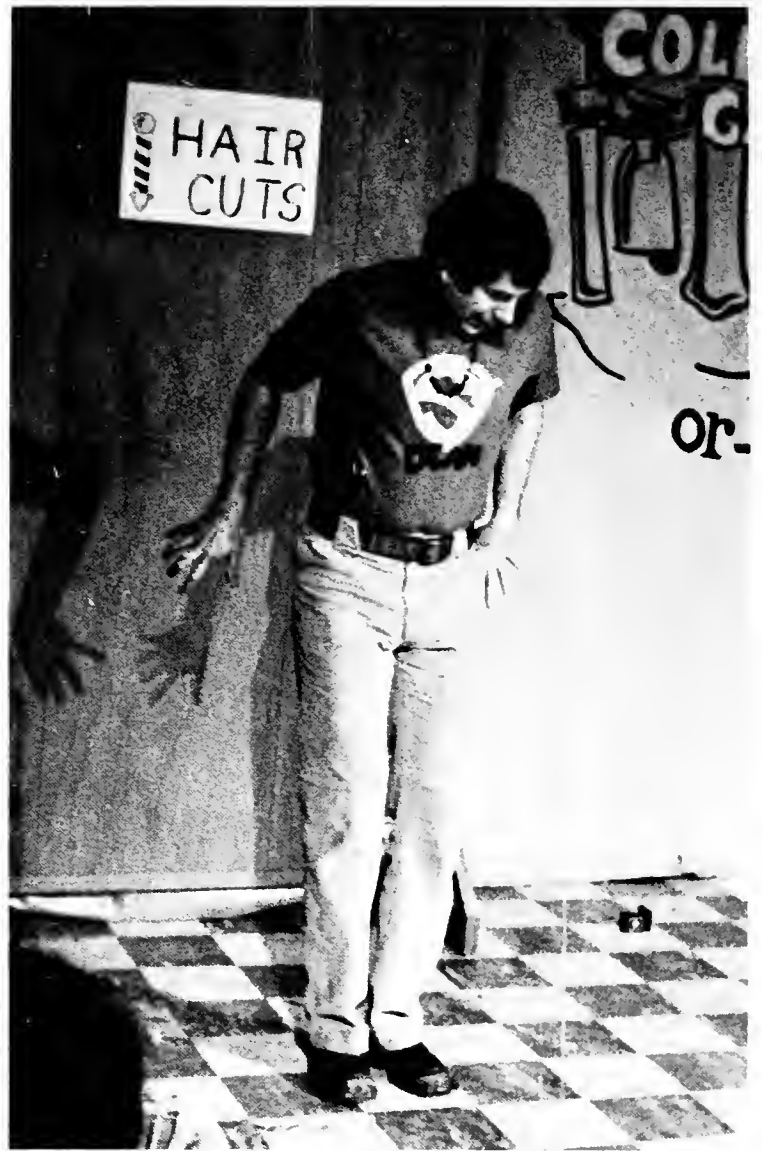
.....  
26: "Billy Jack" draws largest crowd ever at CAB-Creativity Flick presentation. ....

28: US Government steals Black Hills from Lakota people, 1877; Mike Cripe and Greg Derbak win run-off election with 330 to 280 for Alan Mertz and Rory Rogel. ....

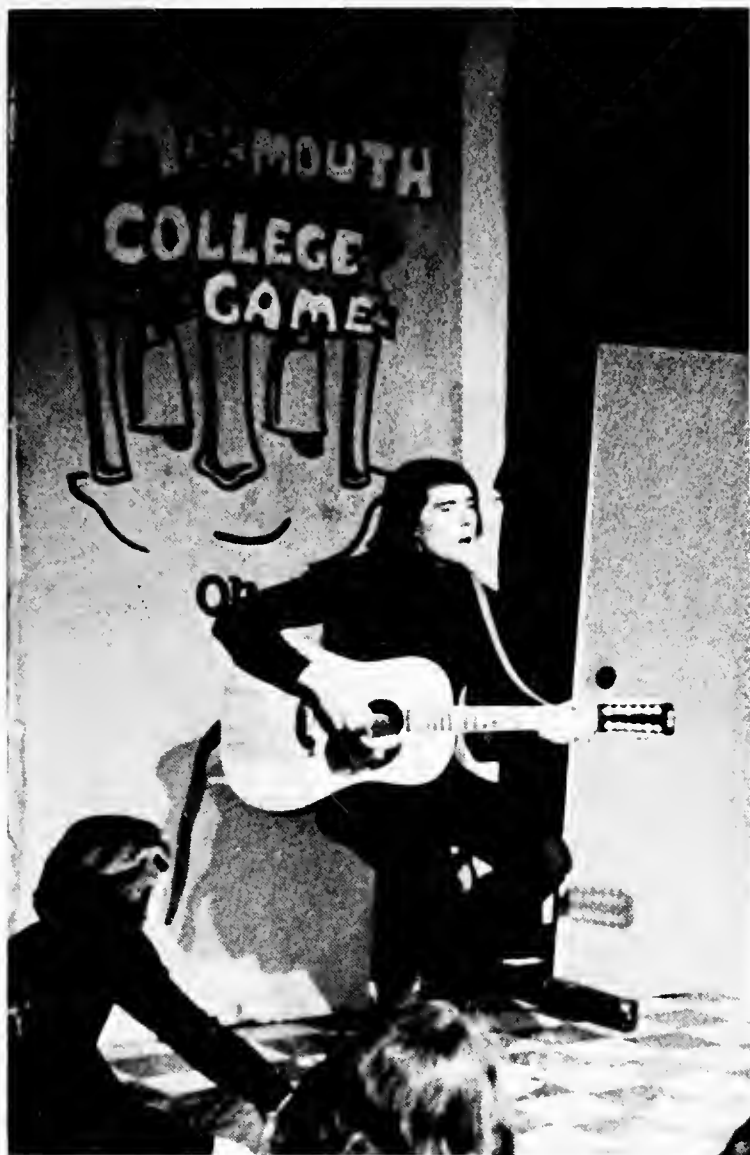
March

1: US Capitol bombed, 1971; Winter Consort returns for a far-out workshop all afternoon long; Improvisational theater puts-on "The Madmouth College Game".

2: Fighting Scot Basketball team loses first and last of its conference contests to Ripon, 81-76; 81 degrees outside and brother Frisbee returns to campus. ....







IMPROVISATIONAL THEATRE  
presents

# AD THE MADMOUTH COLLEGE GAME



Everything You've Always  
Known About Madmouth  
But Were Afraid To Admit

FRIDAY, MARCH 1st  
9:00 pm





*The 1974 Ravelings, being the world's first socially relevant yearbook, would like to dedicate this page to Ms. Carolyn Wilson. Ms. Wilson is our beloved asst. ? in the Student development office and coordinator of resident life. Isn't nice to think that you have a resident director? Through Ms. Wilson's diligent efforts, the Ravelings kept it's office space in the coffeehouse closet; gained invaluable assistance in obtaining new office space in McMike Hall; and was so graciously assisted in yearbook production over spring break. The Ravelings would hope that you use this space to vent your frustrations; remove those burdens of the brain which we all suffer; and write in your own yearbook what we were unable to publish. Take a crayon or pen or whatever and express yourself about Ms. Wilson. . .*





#### Week Twenty-six

3: End of Term Blues are officially in season. . . .

4: Anyone having the capability of teaching fore-arm blasts is asked to call 3039 immediately. . . .

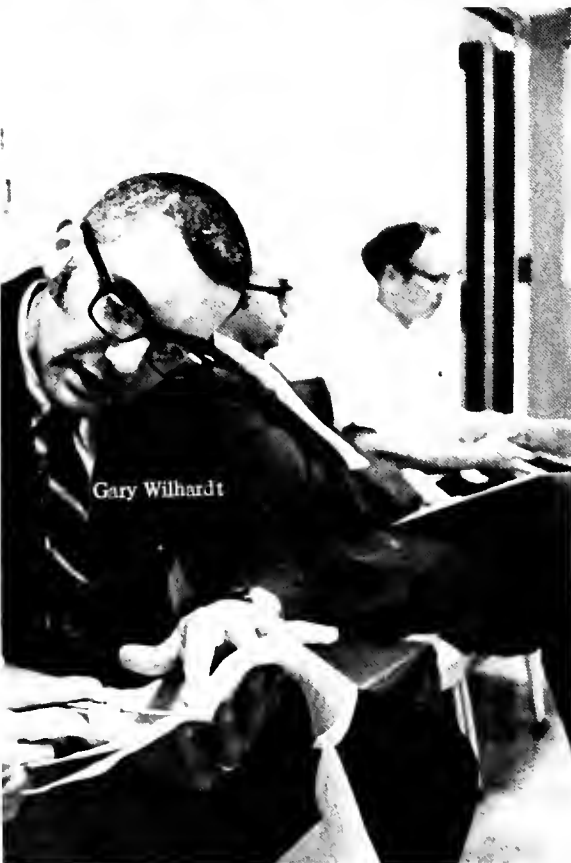
5: Warm weather still here but who has the beer? . .

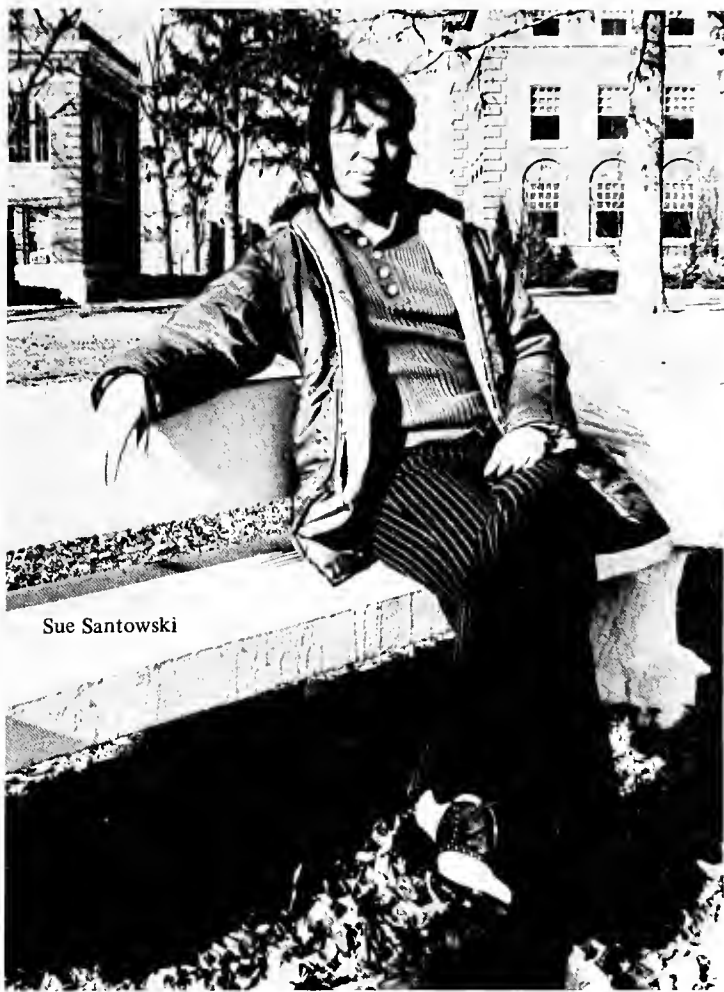
6: Chicano's take Alamo, 1836. . . .

7: Dean of the College, Van Ryswyk informs Ravelings editor Eric S. Anderson that "No action" will be instituted against B. "God" (alias Moose) Reichow for his violent intrusion on my rights during the Coe Basketball. Van Ryswyk continues flow of bullshit by asking me to leave Monmouth College; Theta Chi's streak McMike. . . .

8: WMCR offers real money (and a MCR T-Shirt) for the first streaker to streak the studio. In less than two hours Mo Kellman and Bill Spaulding tag time to win the event. "Just goes to show you that when it comes to balls the freaks got it all over the greeks." (Name withheld upon request). . .

9: First day of finals . . . . .





Sue Santowski



John Pisani



Dexter

Linda Indivino



*Week Twenty-seven*

*10: A day of rest. . .*

*11: Second day of finals*

*13: Final day of finals.*

*14: Where is Herr Goebbles? His office has been named to the second floor of the ad building. . .*

*15: The Ides of March- and nobody here to get paranoid. . .*



Peter Ross



Steve Hart



Kathy Hatzakis



Meg Leslie



Silas Shirner





Ginger Snyder



Mike Stone

"Crazy?" Rich Baranzano



Chris Nantus and Al Gieryna



### Week Twenty-eight

*Editor's Note: As is the case with each week school opens its bank of knowledge, there are certain characteristics that can be defined in the behaviour on the part of many Monmouth College Students. Rather than attempt to put them in a calendar form I will just spew them out:*

*Tap becomes first order of business.*

*Tap becomes second order of business.*

*Silas Shirner becomes an enemy of the people; at least for a few days.*

*Photo Lab runs out of chemicals.*

*Dr. Willhardt has to resume teaching classes.*

*The Kappa's wear their T-Shirts a lot.*

*Monmouth College Can bring you down.*

*But don't let it.*

*The faculty will burn it down.*

*As for some positive things.*

*There are just rewards for just efforts.*

*CAB of course has nothing planned.*

*"We Want A Few Good Men"*





Now all of the people in our little college in the middle of the cornfields had heard of the Grand Fazoo's ability to deal with problems and had sent messengers out to find him and summon him to the college. After six days, four hours, seventeen minutes and thirty-eight seconds, one of the messengers, in fact the messenger who was sent to the east, returned and releived the people's fears by carrying the Grand FAZOO's message of acceptance. The town prepared itself by hanging welcoming signs from windows and painting slogans on the walls.

The Grand FAZOO was desperately needed. Since the ouster of Tradition terrible plagues had fallen on the small college in the middle of the cornfields. One of the pizza joints had closed down, ending the pizza wars and curtailing the wartime practice of free delivery of pizza. The meat packing plant that supplied the sausage for the sausage pizza's suffered a reduction in demand and a cutback in production that not only put people out of work but also threatened to cease all the nice smells the plant put in the air. These nice smells were needed for without them the whole place would smell like a giant cherio, because of grain processing plant odors that filled the air.

#### THE FAZOO LIVES

One warm and muggy early spring-like day near the end of the month of Janus while all of the people of the small college in the middle of the cornfields were sitting around watching Hogan's Heros on the communal T.V. set, a cry came from the east lookout announcing the approach of a lone figure from the east.

As the figure approached closer and closer, more and more of the people pulled themselves away from the T.V. set, and filed over in nice neat rows to the east gate. The final group of stragglers headed for the gate when the t.v. flashed "Hail the FAZOO" in color. This was surely a work of magic for the people had never seen color t.v. before. They were convinced that this Grand FAZOO was all-powerful although a few claimed that he had frinds at the local cable t.v. company. All except Griswold (who stayed behind to make sure no one wrote on his walls) watched the Grand FAZOO enter the community.









The 1973-74 Fighting Scot basketball team completed one of the most successful seasons in recent Monmouth College history. Highlighted by a string of seventeen consecutive wins, the Scots went on to capture its first M.W. C. Championship since 1956. Supported by the M.W. C. Championship, the Scots also accepted a bid to play in the N.C.A.A. Midwest Regional at Grand Forks North Dakota. Monmouth College was defeated by host North Dakota University 73-67 thus terminating their season with an ultra-successful 18-5 record.

The Scots were led by co-captains Donovan Hunter, Tom Gillhouse, and all-conference performer Bennie Coleman. Consistency and balance appeared to be the key for this year's basketballers with Bobby Joe Mason, Neil Alexander, Bob Schlicksup, Jeff McCline and Otis Porchia all making significant contributions.

The future for the Scots appears to be equally bright with only Donnie Hunter and Bobby Joe Mason lost to graduation. Returning letterman Barry Bessert, Norm Ralph, Doug Stickles, Skip Pennucci and newcomers Brad Wolfe, Joe O'Brien, Kevin Smith and Dave Purlee appear to be very capable of taking up any slack as a result of graduation.



*The Monmouth Aquascots swam to their best season in over 10 years this year, compiling a 6-2 dual meet record, swimming very respectably in some tough invitations and capping off the season with a sixth place finish in the Midwest Conference Championships.*

*The team, captained by senior Steve Hart and junior Chas Blythe, was quite diversified in its talents which enabled Monmouth to fully cover every event in competition. The squad, in addition to being talented, was also the largest in the school's history, numbering 16.*

*Aside from the two captains, both sprinters, the underclassmen provided the team with a great deal of the talent that the Fighting Scots had. Outstanding members of the team included:*

*Mike Nitch and Bob Springsteen  
Bob Treynor, Bob Hutson, Steve Pearson  
Gary Peck and Dave Bowers  
Vic Dapkus and Steve Pearson  
Gary Peck and Vic Dapkus  
Denny Vollmer  
Bob Braun and Matt Turay*

*Distance Freestyle  
Butterfly  
Breaststroke  
Backstroke  
Individual Medley  
Freestyle  
Diving*

*The coach, Tom Rezner, was pleased with the team's performance this year and has high hopes for an even better finish for the team next year.*

*The team has tremendous potential and certainly will pose a threat in the upcoming years in the Midwest Conference due to the fact that the team is losing only 3 members through graduation. It appears that Monmouth is back on the track with its swimming program and we wish them all the luck in the world.*





*You are probably wondering what I am doing in the 1974 Ravelings. The answer to that question is twofold. First I didn't make it in the 1973 Ravelings and then the Editor has some sort of a crush on me. . . . .*



The people followed as SURRENDER led him to the place in front of the Union. The Grand FAZOO was humbly clad in a great-coat-t-shirt. He nodded to the cheers of the people which caused the people to cheer more which caused the Grand FAZOO to nod more and before anyone knew it there was a vicious circle. The crowd began to chant in three part harmony; and the small orchestra played specially composed music that seemed to "drag terribly" according to the local music critic, Nit Gizinia.

The Grand FAZOO looked at Surrender and spoke: "Give unto me a man of business or economics; a man of philosophy or religion; one of science; and a man of social-science."

Presently those requested were chosen by a special session of the General Ruling Body and within fifteen minutes they joined the Grand FAZOO in a conference room. A meal was brought in and the Grand Fazoo told them to make themselves at Home. All through the meal he intently watched the chosen men eat and talk and only infrequently asked them questions. When they were all finished the Grand Fazoo spoke up.

"It is a very simple process by which you are to learn tonight. It is expression of solid thoughts. These thoughts then provoke actions. You will notice that there is a simple tape recorder running. This is for your benefit. In the future, when I am not present, you might use this to redirect your thoughts remembering how on this evening your thoughts were redirected. I have only one night to spend with you so lets get down to work."

Backgammon, the man of business, spoke up. "How is it we can solve all of our problems in one night? It is late and I am tired. I wish to retire and handle all of this in the morning."

"If you, or anyone else, wishes to leave, feel free to do so. I must remind you that I came to this college in the middle of the cornfields at your request. I will be here this one night only. My work requires a breadth of opinion. That is why I asked for a representative of the various fields. I am sure that this evening will be helpful, not only to the community which you represent, but to your very selves. This evening will serve you and your community much as the one particular evening Ophelia had with Hamlet; you will always be able to look back and gain strength from it."

The right Reverend Correlation broke in: "Come gentlemen, we have work to do!!!!!!!"

"Now that is the spirit I like to see" the Grand Fazoo continued; through hard work and careful thought you can solve all of your troubles."

Herodutus, sipping his wine, spoke out. "Shall we start with a particular problem?"



"No" the Fazoo replied. "What we are going to do is attempt to recognize where this small college in the middle of the cornfields is at. You have probably thought of this at some time that every man has aspirations or goals he has set for himself. All of his little goals will lead him to his personal happiness-but you probably don't think of it often enough. Whenever you are dealing with other people you must ascertain what their goals are and how they are working towards them. You cannot deal with each others aspirations. What then are the goals of this small college in the middle of the corn fields?"

"To give them an understanding of what has preceeded them" sang out Herrodutus.

"To intrigue them with the wonders of Nature" came from El Ron Cornucopia; the man of science.

"To make them happy" siad Griswold.

"To allow them to be at one with themselves and their God" speeled out the right Reverend Correlation.

"Griswold, said the Grand Fazoo, your reply astounds me. Tell me, how can you make people happy?"

"By giving them lots of nice things to do and pretty pictures to look at."

"Are you happy Griswold?"

"No."

"What makes you unhappy?"

"All those kids that write all of this stuff all over the walls and leave me to clean it up."

"What sort of material appears on the walls?"

"Nasty things about Tradition and mindless clutter."

"I think there is something worthwhile in the wall writings. They are the expressions of someone. Something heartfelt."

"Ya gotta keep the walls clean."

"Why can't the walls be clean with all the writing on them?"

"Well they are clean, even with all that stuff written on them, it's just that they don't look clean."



George Tselos



"Then it ought to satisfy us that we know the walls are clean, even if they don't reflect our images in them. This exemplifies what I was trying to tell you before. Someone feels the need to write something on the wall. He is performing the act of writing whatever to fulfill a goal. You can't deal with the writing on the wall until you deal with the reasons that it appears on the wall. The harder you try and clean the writing off the wall the more they will write on it," concluded the Fazoo.

"Then we ought to do the same with our curriculum?" Backgammon asked.

"If it doesn't suit the goals of the students, then change it."

"How can you determine the goals of the students?" The Right Reverend Correlation wrinkled up an eye and asked.

"You don't have to go thru that. First, if you tried to determine the goals of the students, you might make a mistake. Once you make a mistake that far along down the line you pretty much blow the whole show. However, if you provide enough alternatives so that a student can pick courses to fit his needs he will remove the problem from your burden."

"But" El Ron Cornucopia began, "what about a student that doesn't know what he wants to do?"

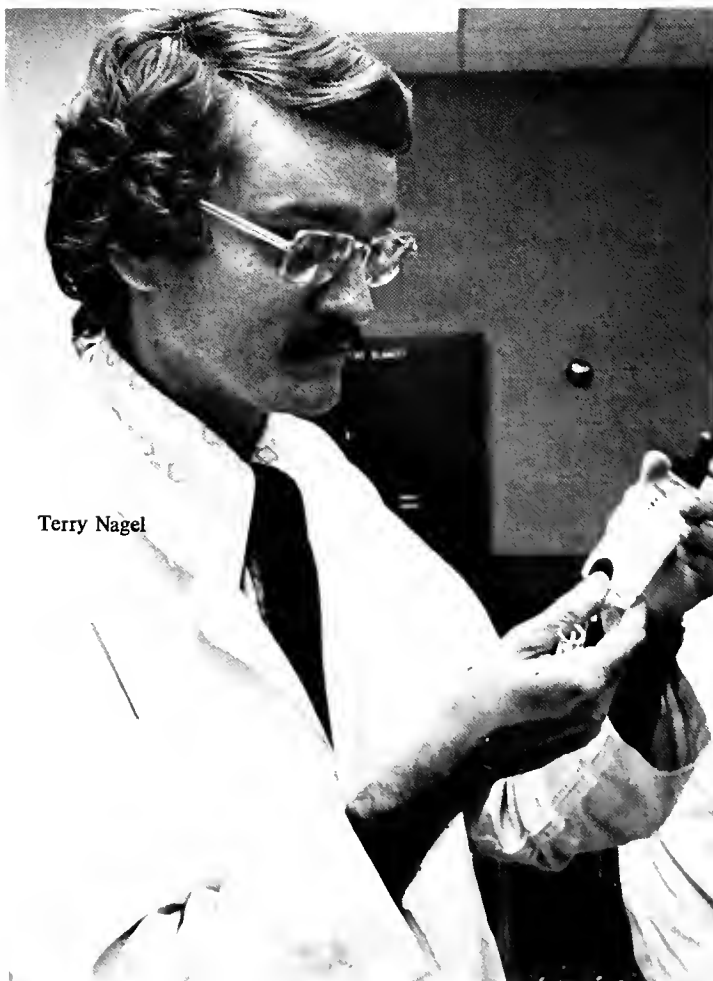
"You expose him to all varieties of instruction and let him make up his own mind," replied the Fazoo.

The night passed in positive discussion. The Grand Fazoo sat back and listened with joy, because the people were solving their own problems. They did not need Tradition, for they could solve their problems themselves.





*"D.C. is the place to be in '73,  
Could You dig Baltimore in '74?"*



Terry Nagel

Jim Huey



*Week Twenty-nine*

24: Phil Pearson is escorted to McMike by the rest of the TKE's for a special occasion. . . .

25: Coxey's army, 1894; First Student Senate Meeting. . .

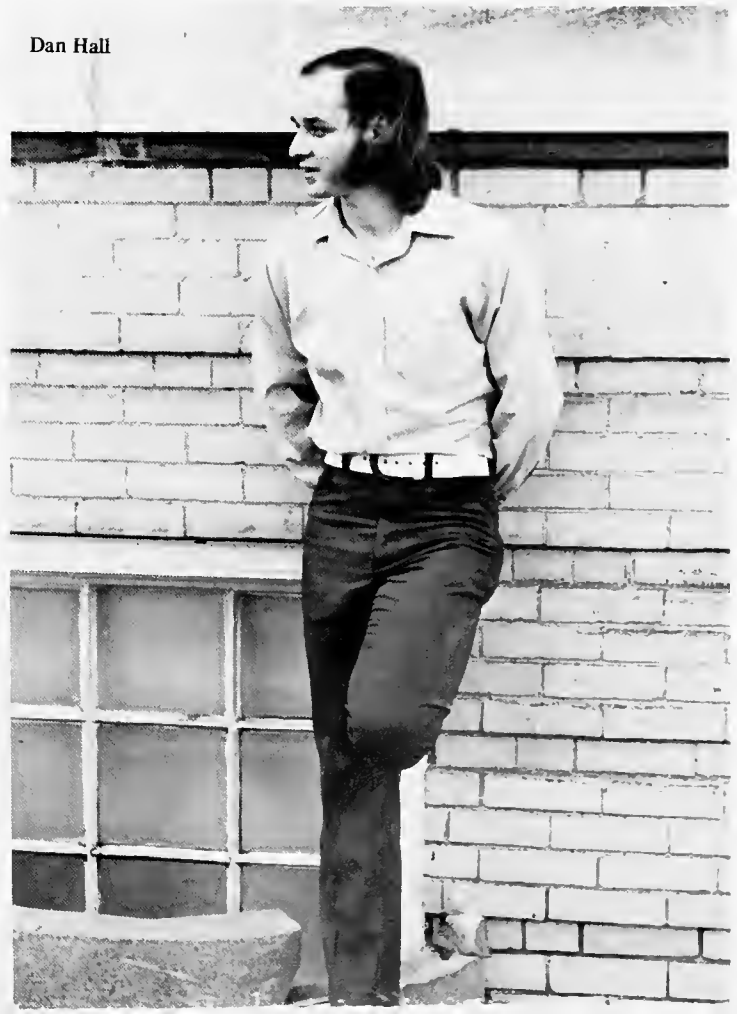
26: Faculty meeting-fireworks fly over ad-hoc athletic report; "Joe, Don't skip sex Tomorrow", Alice. . . . .

28: "A little bit of sugar helps the methadrine go down" D.I.

29: Due to lack of interest, Today has also been canceled. . . .



Norm Farmer



Dan Hall





### Week Thirty

31: Kappa Pledges pull Super Pimp. They stole a set of bras and panties from each active and hung it over the tennis courts. Ravelings Editor gets inspiration from same event for new novel- "Why a Flag Flies in the Breeze". About three a.m. some unknown person steals all of the above mentioned laundry and for two weeks Ravelings Editor accused of crime. Navy Nay, I have legit alibi. . . . April

1: Civil Rights given to all except Indians, 1866; Dr. Sorenson assumes duties as head of Education Department; "Mongoloid Orifice" published and Dean Van Rybread has not been seen since; and last but not least, Womens Week Begins with a workshop on "Sexism, Housewives and Careers", the film "Growing Up Female", and Nancy Friday talking about her book "My Secret Garden". . . . .

2: Helen Josephine, a 1971 Monmouth Grad, serves as an alum in Res. and discusses "Women Resources and Women's Studies". . . .

3: Womens Week again hits campus with "Women in Professions"...

4: Barbar Factor, textile designer holds a workshop of "Women in the Arts" in the afternoon while four films are shown in the evening....

5: Dr. Phyllis Wagner, Director, and Lane Bateman, Author serve as talent in the first T.V. Production from Studio One. They discuss highly controversial play to be performed tomorrow night. . . .

6: Campus blown away by Bateman's play, "Lying in State"; Fred Hampton convicted of stealing Ice Cream, 1969. . . . .













*College life is almost past  
After all this time, through at last  
The road was long  
Like championship Ping-Pong  
Into life like a fishing line cast*

*Walking up to get my degree  
I'll trip on the stair, break my knee  
Go on to step on the microphone chord  
Run into Stine, break my mortar board  
Grab the degree and flee*

*Lotsa parties and lotsa booze  
Cheep thrills to pick and choose  
Pzazz no more  
or Zelda the whore  
M.C. is the one to lose*

*Don't know where to go  
no place my oats to sew  
I'm on my way  
I'm certainly not gay  
Think I'll go into radio*

*Dan du Bois*



# WMCR

row one, r to l: Sam "The Wop" Corallo, Jackie "Tac" Morris, Mursch, Linda Seggelke, Andy Muzik, Rory Rogel, Debbie Szaltis. row two: Nip, Rob Potter, Tina Harper, Alice Francis, Don Swartzbaugh, Bill Pyatt.



Station Managers: Scotty Baecker, Jon Dahl.



Station Engineers: Dave Oliwa, Dan du Bois.







## Sigma Phi Epsilon

row one: Shawn Welch, Paul Sulis, Anne Grant, Bill Murschel, Cindy Tannehill, Tony Banaszewski, Barb Tuepker, Steve Pospischel, row two b: D.J. Livinwurtz, Polly Sammons, Randy Solka, David Johnson, Cathy Lucier, Fred De Burple, Brian Johnson (S.M.), Linda Snowden, Steve Johnson, Mike Kewley, row three: Matt Dillon, Jeff Hubbard, Gail Holtz, row four: Steve Elliott, Bruce Shepherd, Mike Osborn, Gary Voss, Mr. and Ms. Roscoe June, Stephen Fihart, Joe "Orrsy" Svoboda, Don Gladstetter, Raymond Gillen, Mike Serruto, Bill Wallace, Dennis J. Tavares.



# OUTHOPOLY

G.C.



ss Office uition (400.00)	Theta Chi	Snap A Strap  See Comm. Chest	Homecomming	Pinney's	<div> <div>← GO</div> <div>When you pass collect 3 credits</div> </div>
					Liedman Hall
					Wallace Hall
					Presidents Office (out of town) skip next turn
					Haldeman Thiessen
					Take Academia Card (comm. chump)
					"The "Hewes Library
					Pzazz
					<div> <div>—J—</div> <div> <div>Go Directly to Student Development</div> <div>Do Not Pass Go</div> </div> </div>
Dean of the Colle	TKE	Cleland	Sigma Alpha Epsilon	Sig Ep	





Row One: Kathy Wyland, Gail Holtz, Lynne Wimer, Jane Eisfeldt, Barbara Gardiner. Row Two: Ann Kaiser, Kim Kruidenier, Martha Simpson, Row Three: Mary Ann Nicol, Roberta Davilla, Donna Gardiner, Jerry Picha, Cindy Ness, Vicki Adrian. Row Four: P.J. McIntyre, Beth Burkett, Carol Werdin, Kathy Savino, Judy Bersted. Row Five: Leslie Smith, Maggie Goerlich, Pam Slaughter, Sixth Row: Cindy Keithley, Jane Richey, Lynn Curran, Angie Kurrle.





Robin L. Waldron, Dianne M. Randall, Nancy Day, Melissa E. Oliver, Ann Wilcox, Debbie Carson, Chris Clark, Kathy Gannon, Benita Faigman, Anne Murray, Rosalyn Ray, Cher Mills, Susan Cuccio, Joni Huff, Avis Guldenpfennig, Cynthia Hart, Debbie Sterett, Barb Brents.







### *Beta Beta Beta*

row one, r to l: Vicki Bauteh, Julie Van Cleve, Lucy Lucas, Linda Seggelke. row two: Dennis Clark, John Pisani, Clyde Buzzettz, Dr. Buchholtz, Jay Fox, Pete Paulson, Henry Kabat. row three: Joe Svaboda (Elmer Buzzetts), Frank Johnson, Paul Suhs, Bill Murschel (Barry Buzzetts), Ms. Diane, AKA-the kid.

### *Psi-Chi*

row one, r to l: Linda Rice, Dr. Hastings, Linda Strassenberg, Sue Lowrey, Michele Murtaugh, Kathy Hatzakis, Dean Sipe, Jody Videtich, Dr. Wright. row two: Sandi Gates, Dr. Meliska.





## *Pan-Hel*



row two: Cynthia Hart, Ann Murray, Cindy Dunmire, Gerry Pope, Debbie Starbuck, Louise Huston, Cher Mills, Debbie Sterrett. row one: Jane Fort, P. J. Mc Intyre, Angie Kurle, Tricia Winkler, Ann Wiebner, Joani Kerr.



*Week Thirty-one*

7: Cost of living goes up again. . .

9: Birth of Bhudha, 563. . .

10: Is Monmouth Burning? one whole downtown city block hits the flames as Pizza man gets bummed out over hot number and bank official's jestfull comment becomes reality. . .

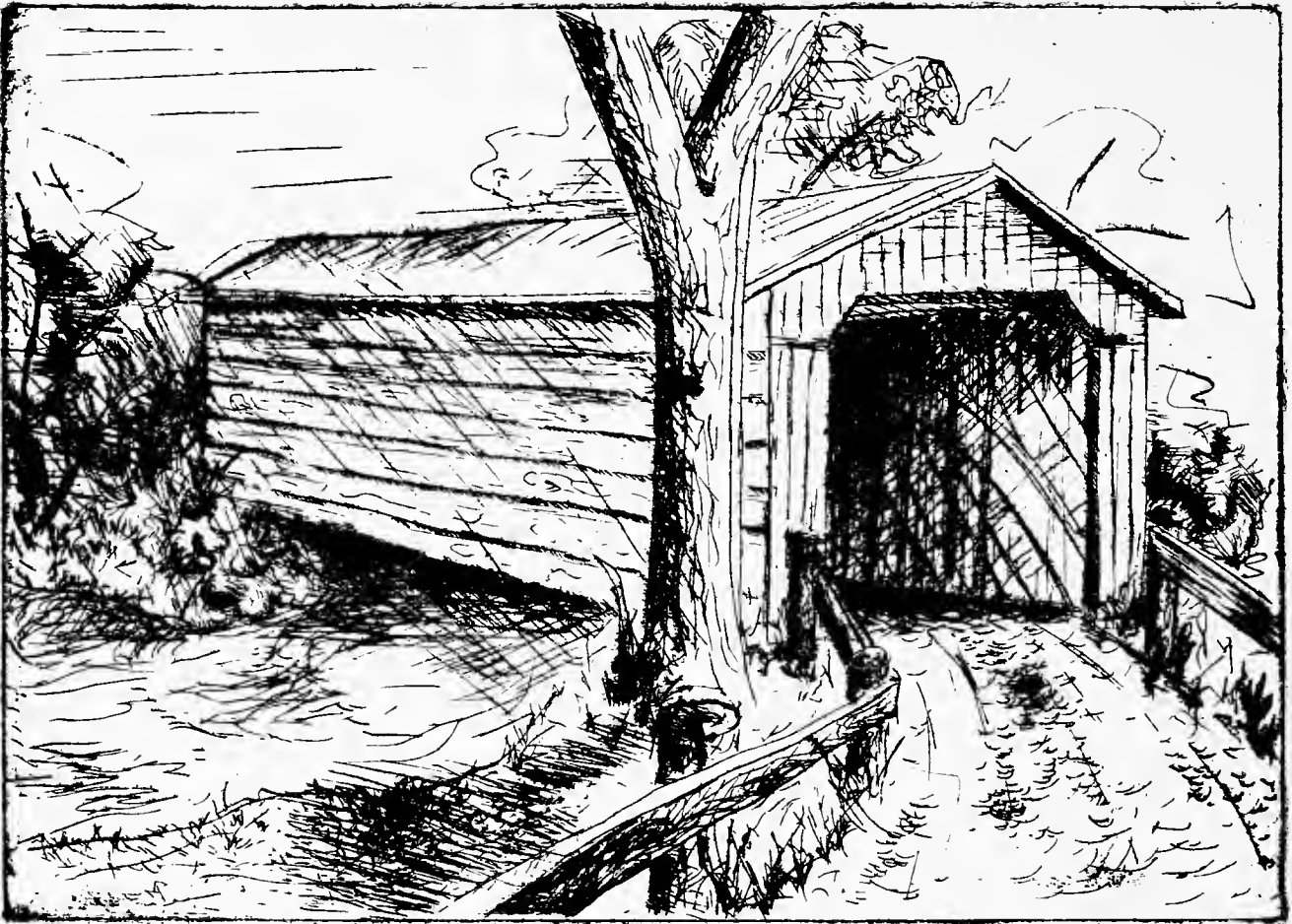
11: "Don't Rain on my parade", Dan du Bois. . .

12: Another Monmouth Friday. . .

13: Colfax massacre, 1892. . .









## Book Three: Memories of the Fazoo and/or In Search of the Fazoo

### Chapter One

Once more we travel back in time and space (although not as far in reverse) and come upon our little community in the middle of the cornfields. There were now two distinct communities, separated by a flowing creek and grassy fields, existing in apparent harmony. The flowers even bloomed in the spring. Chirps Burped in the trees. . . .

The people of Tradition were still happy because he solved all their problems for them. They still had their Saturday afternoon contests in the field, which, with the coming of each cold season; were moved inside and held at night. They were happy, or so it appeared.

Over the river and across the field at the college in the cornfields, the people of Surrender, enlightened by the Fazoo, lived a much more tumultuous existence but still were happy. They know more about their problems than their counterparts across the creek, but they also knew how to deal with them.

Once every two weeks, a cooperation council was held in which three members of Surrender's community, which we have not yet met, attended. They were MM; LesNiak; and Toad. Tradition would stand up and tell a story and the people of Surrender would pass out the activities calendar which outlined all the activities planned.

The people of Tradition plugged along while those of Surrender experimented. Each week the Right Reverend Correlation would hold his "Rap On Heavy Things", while the others offered free instruction in auto repairs, personal hygiene and self deception. The people of Tradition were welcomed with open arms to such activities, although those who attended were watched as "subversives, radicals and dissidents." (To use the words of Legend.)

For more than two years the communities existed in such harmony.

### Chapter Two

One day late in the month of Jugar. The office of Ms. Information. Legend has just entered.

"Did you see Griswold's report today?"

"No is something up?"

"It seems that Surrender's people are the beginning to bad mouth Tradition."

"Writing on the wall again?"

"No. They are even publishing it in secret memo's that are being circulated."

"We'll have to do something about it."

"T and I have plans."

"Good work."

"You betcha."

At the next meeting of the cooperation council, Tradition told a story about people who say nasty things about other people. Legend followed up with an accusation of the publications degradation of Tradition. MM apologized, Les Niak pleaded for an understanding of free speech: and Toad asked them to be mellow.

### Chapter Three

Emile, sitting in his room and although he heard a commotion outside, kept on reading. Emile had received a full scholarship to attend the small college in the middle of the cornfields. He had lived through the renunciation of Tradition and approved of it. He sat there as Peron, third in command of Traditions army, burst into his room and commanded Emile's death.

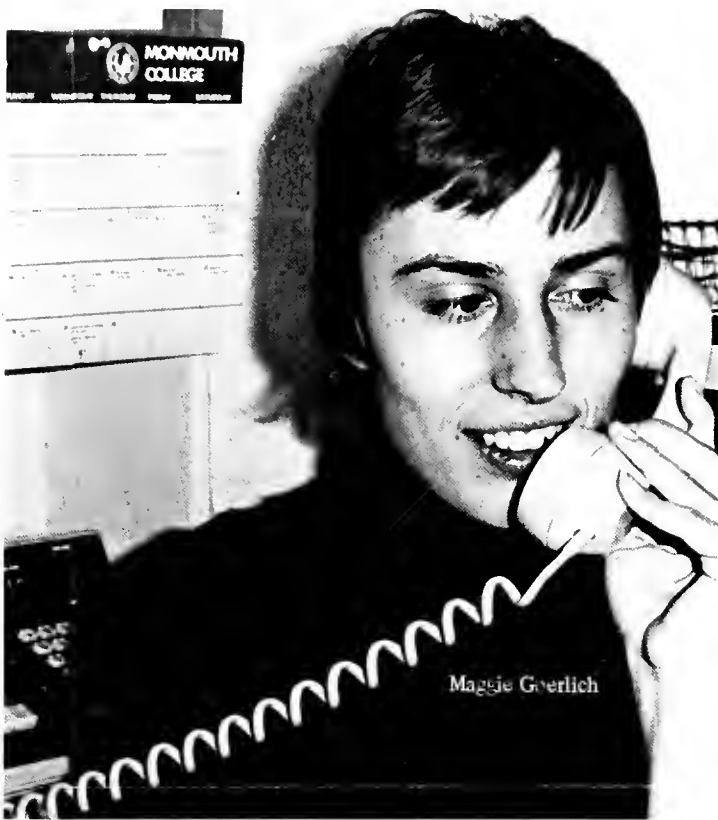
Beth, who was known for her warm smile and undeniable charm was alarmed by the noise outside. She rose and went to the window, and saw all those people outside wearing brightly coloured jerseys and hoods. As Peron entered her room, his blood-stained comrade's shirt matched their jerseys. She never felt the sharpened weapon of her death.

After fifteen minutes of slaughter, the forces of Tradition were bewildered by the lack of resistance Surrender's people put up.

When the library had been recaptured along with every other building, the forces of Tradition gathered around him. One who was brave and enough to verbalize his compatriots thoughts, asked "Why, most Honourable Tradition Sir, are we doing this?"

"It will make a nice story."

MONMOUTH  
COLLEGE



Tom Railsback, MC



Joe Boten







*Week Thirty-two*

14: *What good is a Monday in Monmouth? . . .*

15: *Internal Revenue Service collects War Tributes every year...*

17: *Benjamin Tucker born, 1854. . .*

18: *San Francisco Earthquake, 1906; "Don't Rain on my Pa-*

*rade", Dan du Bois. . .*

19: *What is it about Friday night's in Monmouth? Sharon works at Murf's. . .*

20: *Ludlow Massacre, 1914. . .*







#### *Week Thirty-three*

21: Yale Strike, 1970. . .

22: Earth Day, 1970. . .

24: 200,000 march against the War in Washington, 1971. . .

25: Albert Hoffman discovers LSD, 1948; "Don't Rain on my parade", Dan du Bois. . .

26: The Last Sweet Days of Isaac. . .

27: Parents Day, Reception, Essay, SA Open Forum, Honors Convocation:

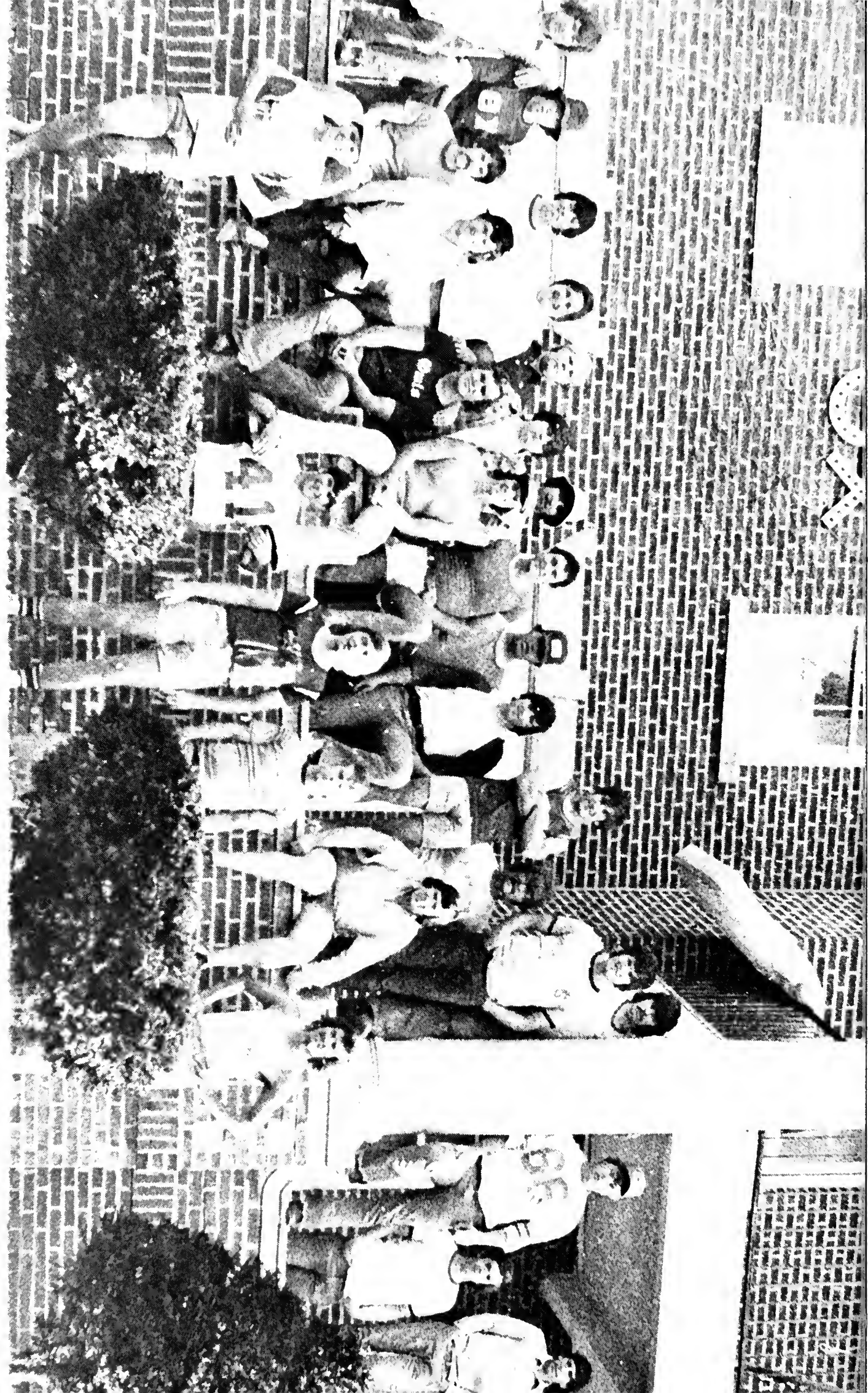
"It is my belief that academic achievement is the bulwark of this college. As Monmouth faces the challenge of the 1970's we must always remember-A college's potential is no greater than it's students potential and a college's achievement is no greater than the achievement of it's students.

The finest curriculums, facilities, and endowments are fruitless if they are not actively pursued and utilized by a cadre of highly disciplined students, firm in the belief that academic success is essential. Unfortunately, the finest facilities may be decimated if the college is unable to attract such individuals, or demands less than superior scholastic work from their students. Let us never consider student intellectualism at Monmouth an aberration, for failure to recognize such endeavors would be a heavy blow to the backbone of the college."

Mike Stone addressing the Honors convocation. . . .



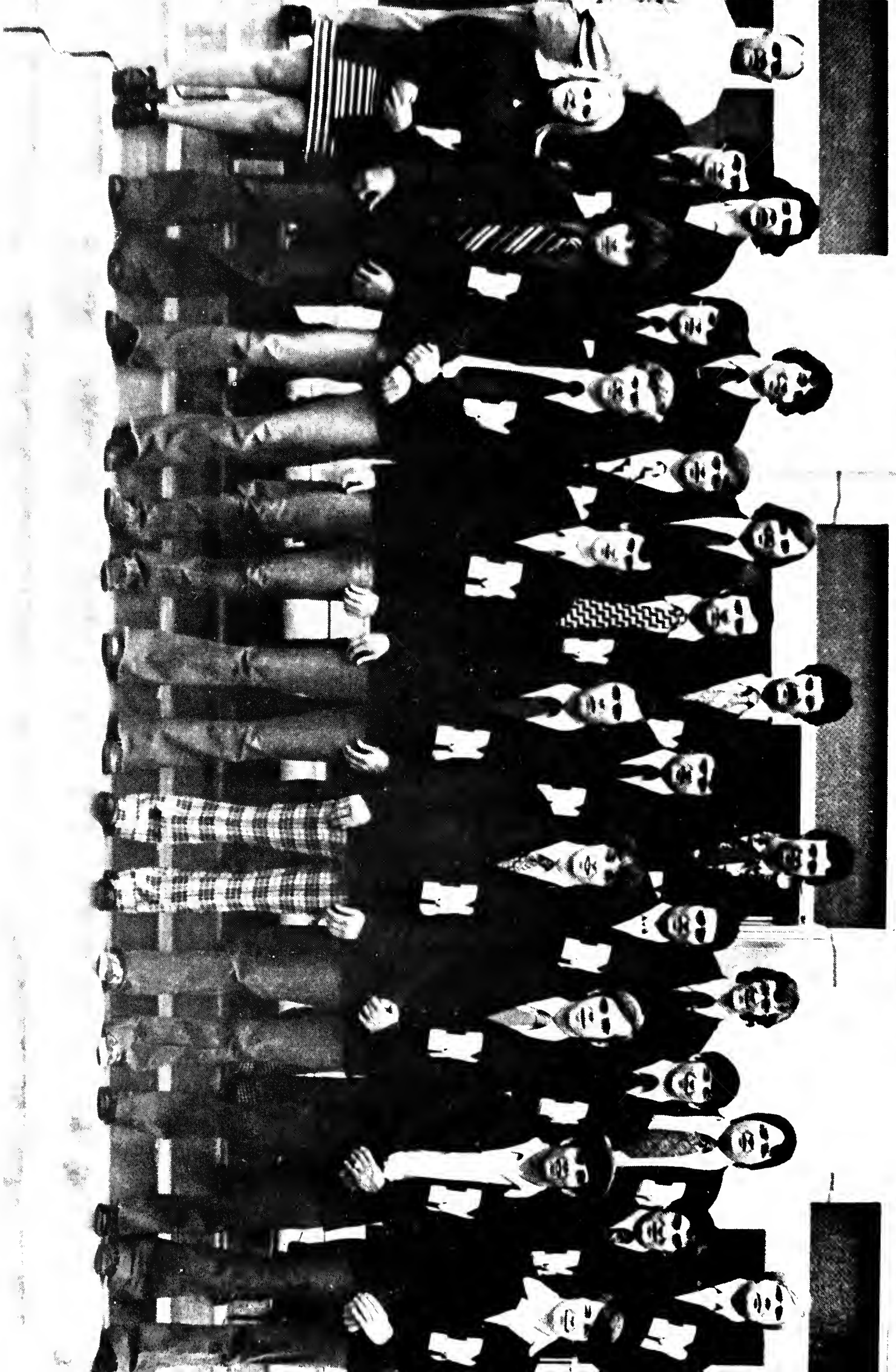




*Zeta Beta Tau*



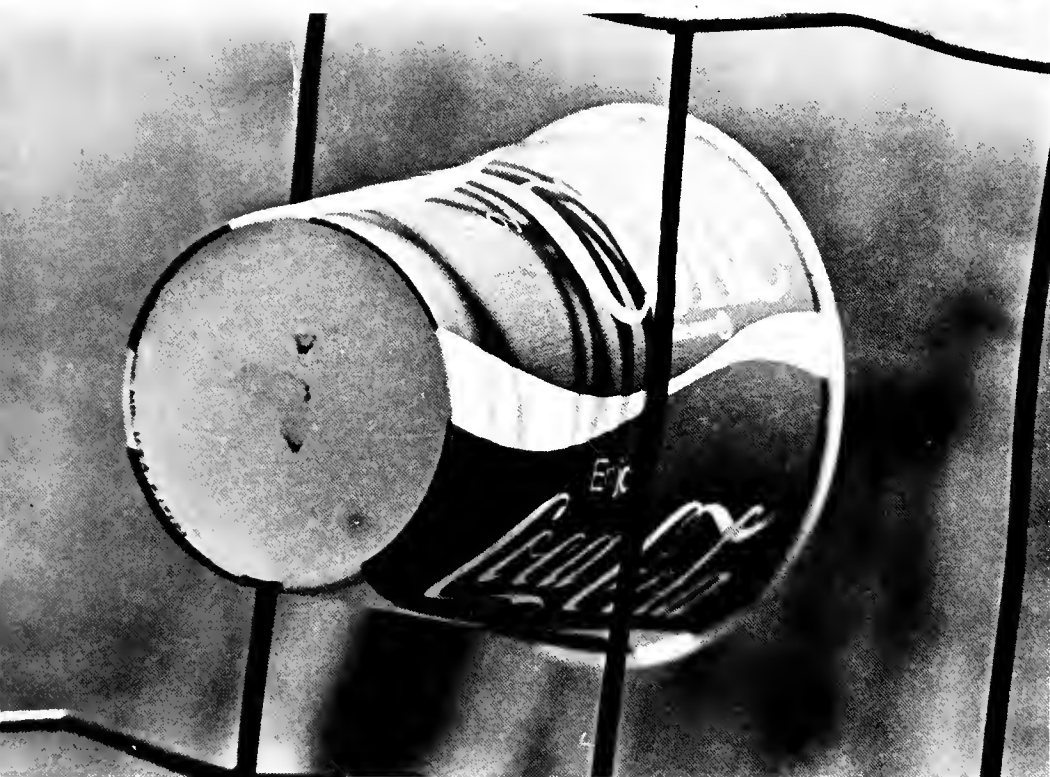




*Monogram Club*













*Week Thirty-four*

28: Monday is only one day in your life. . .

29: Say "Hi" and really mean it. . .

May

1: First eight-hour day strike, 1886; International labor

Day, 1889; Great Lakes Strike, 1909; "Free all prisoners", 1971. . .

2: Poor Peoples march, 1968. . .

4: Haymarket bomb, 1886; British National STRIKE, 1926;  
Kent State-national moratorium, 1970. . .

# THE "RAVELINGS" DRAMA

IN ONE ACT

## CAST & Characters

ALICE DUNSLAP

MIKE STONE

FLAMING ASS.

CHARLES III

KNANCY KNAPP

GREEK to ME

Emily Johnson

QUENTIN PETERSON

NICE TITS!

ALICE FRANCIS

Richard Speer

2 driads & a water nymph

George Tselos

All but Jack

Ronnie Rosenberg

VERONICA LAKE

Richard Stine

Turner's

"SO What's all this?"

ADVENT

RUBY HUMPHREY

DAN BEHRING

DEB

Dex

W.S. BRYAN

FORENSIC FREAK

LOOKS GOOD

FANTASY

Turning into tautas

GOOD TIMES

JOE LEE

ERIC S. ANDERSON

CORNFIELD POWER

Dr. John

Yes MS.

THE MOST HONORABLE TRADITION

LOU BERNARDI

MISSING

"What, Me hurry?"

SO LONG?

AMY

Double-knit-wit

LONG TIME GONE

LAUREN

Wyatt Earp

Bernice Fox

ON the Rag

WILLIAM RIECHOW

HIPPIE RADICAL

DAVE

IS IT REAL?

BERNICE FOX

PLEASE

LANA NEEDS IT

3 YEAR LOSER

GOOD SPEAKER

MONMOUTH'S  
FINEST!

Performed Jenny + Reg

June 1, 1974

at the "Just Off Broadway" Theatre

BDwy + 7th St.'s

Monmouth, ILL



GA



*Week Thirty-five*

- 5: Karl Marx born, 1818; Sacco and Vanzetti arrested, 1920...  
 6: Due to interest, today has been left unscheduled...  
 9: Demonstration against Nixon's mining of Haiphong harbor, 1972; John Brown born, 1800; Scot Sing...  
 10: Festival of Olympics performers: Sound of Five, Ship, and the movie greats "Lady Sings the Blues" and "Woodstock"....







11: Pullman Strike, 1891; Scot Olympics gets rained out but the Festival of Olympics carries on TMH Tradition with: Groin Larceny, Shadowfax, Ed Holstein, Claudia Schmidt, Larry Rand, Tom Dundee, The Brothers of Tranquility, and once again boogey till the break of dawn with "Woodstock". . .







*Week Thirty-six*

- 12: School is not far from being done. . .
- 13: The Ravelings is not far from being done. . .
- 14: Robert Owen born, 1771. . .
- 1 15: Battle of People's Park, 1969. . .
- 16: "Don't rain on my parade" Dan du Bois. . .
- 17: Cantonsville 9 destroy draft records, 1968. . .
- 18: William Kundstler makes the Monmouth scene, another bleeding heart liberal? . . .







Week Thirty-seven

19: Malcom X born, 1925; James Rector killed in People's park uprising, Berkley, Calif., 1969; Pentagon bombed, 1972. . .

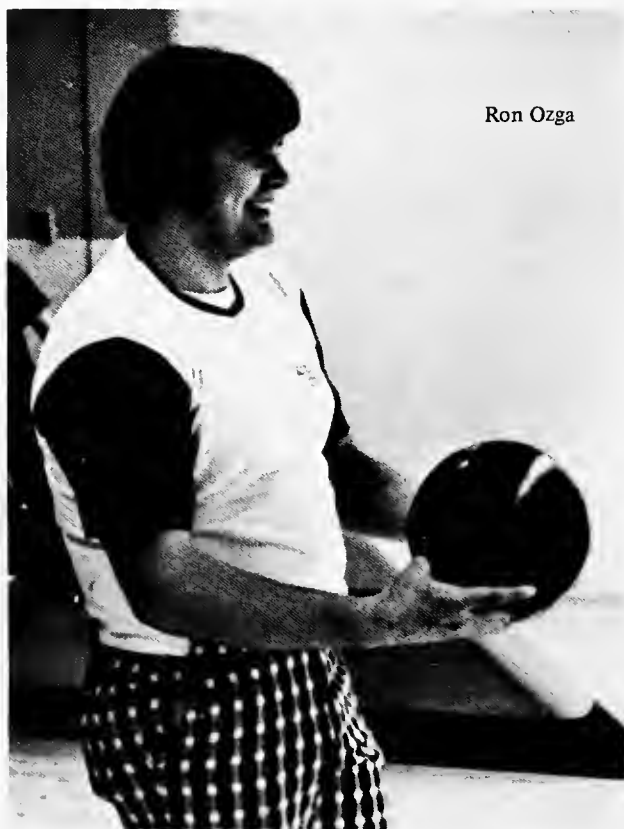
20: The great secret faculty meeting in which Dick Leever makes the point that there is no ACS to protect the English Department and Harlow Blum and his cohearts propose an alternative to the cutting plans of FD. The intent of the Blum proposal is to say to the college senate that any more faculty cuts would lower any already strained attempt at providing a liberal arts education. . .

22: Mo Kellman performs "Krapp's Last Tape". . .

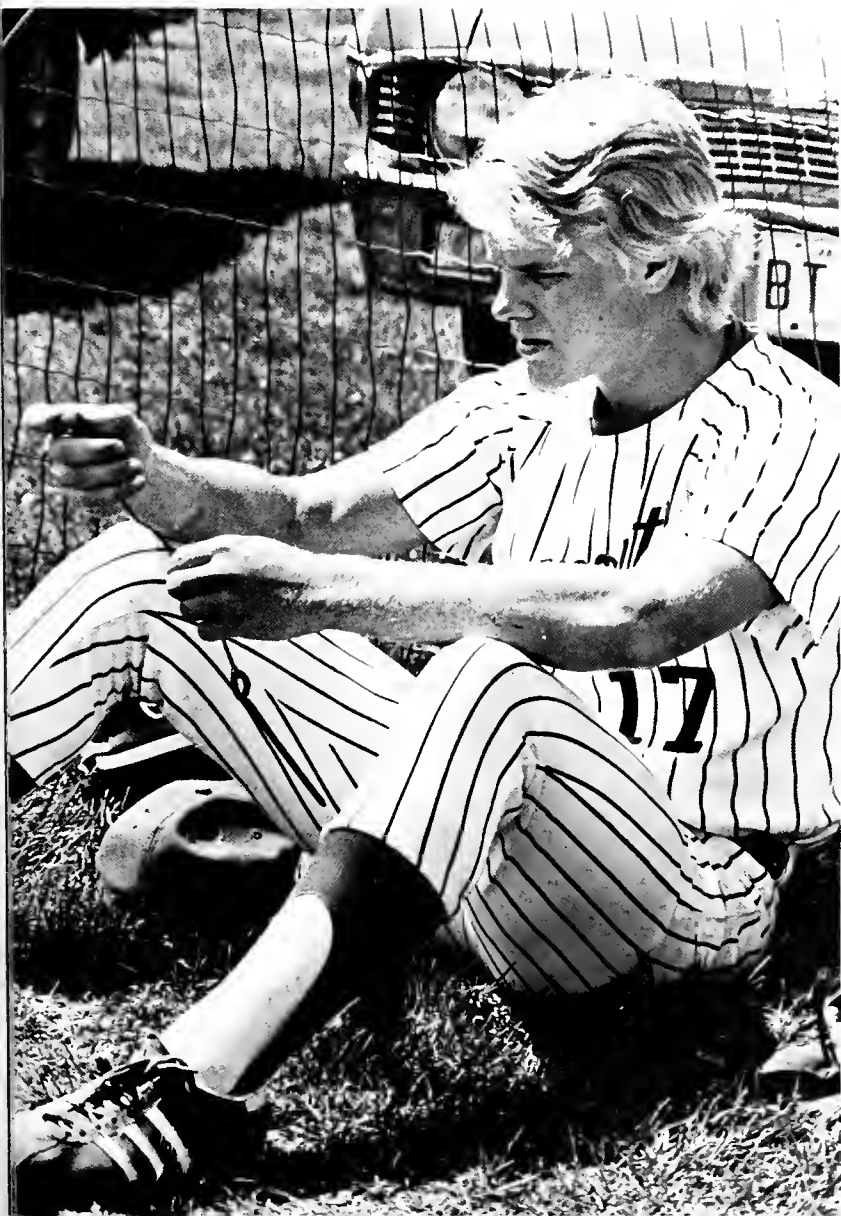
23: Cherokee nation forced to move west of the Mississippi river, 1838 - Trail of Tears is the result; "W's" Film Festival. . .

25: Oscar Wilde sentenced, 1895; Burn-in at Chicago Draft Boards, 1966; Dick Stine memorial kegger, No. 1. . .

Andy Muzik



Ron Ozga







*Week Thirty-eight*

28: Faculty meeting gets hot and heavy. New drinking policy passes 34-20 (by secret vote) after ridiculous ammendment is added then dropped. Blum proposal is ammended and accepted; Fulton Hall memeoriphilia day sponsored by D. duBois. Cold beer and good tunes commemorate a fine building. . .

29: Today is nothing: Neatzche. . .

30: Memorial day massacre in Chicago, 1938. . .

31: Sacco-Vanzetti trial begins in Dedham Mass., 1921; Baccalaureate breaks with tradition and only those on the platform get to speak. . .  
June

1: Today is the day when MC loses many-for today is Graduation. Railsback and his mediocre mouthly droppings are featured; Behring gets really hyper because I painted "Impeach Nixon" seven different places on campus; believe it or not another year is finished. . .

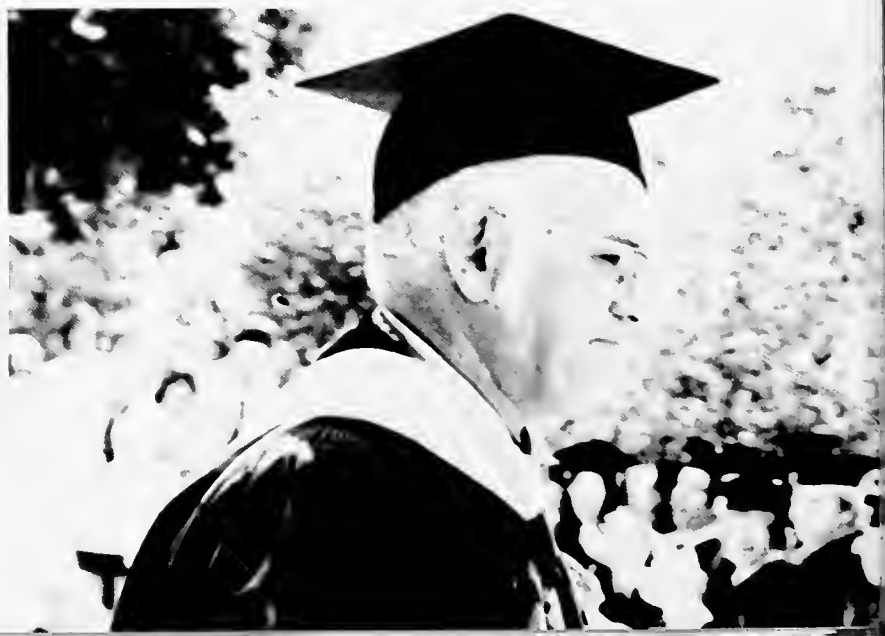




*One of the hassles a yearbook editor must go through is deciding who to dedicate his book to. After the death of Cy many people came to me and asked that such a thing as the 1974 Ravelings be worthy enough to commemorate a member of the class of 1974. I asked them to supply me with some information and if possible some pictures so that a proper dedication could be made. They did not.*

*In the back of my mind I had the idea of dedicating the book to my old journalism teacher, Ms. Ellen Shuart. If that failed there were always the greats that for some reason or another left MC. In that category would fall (in order) Dr. Quentin Peterson; Fred Knocke; Joel and Jeff Vistein; Wayne Fletcher; or Greg Ellis.*

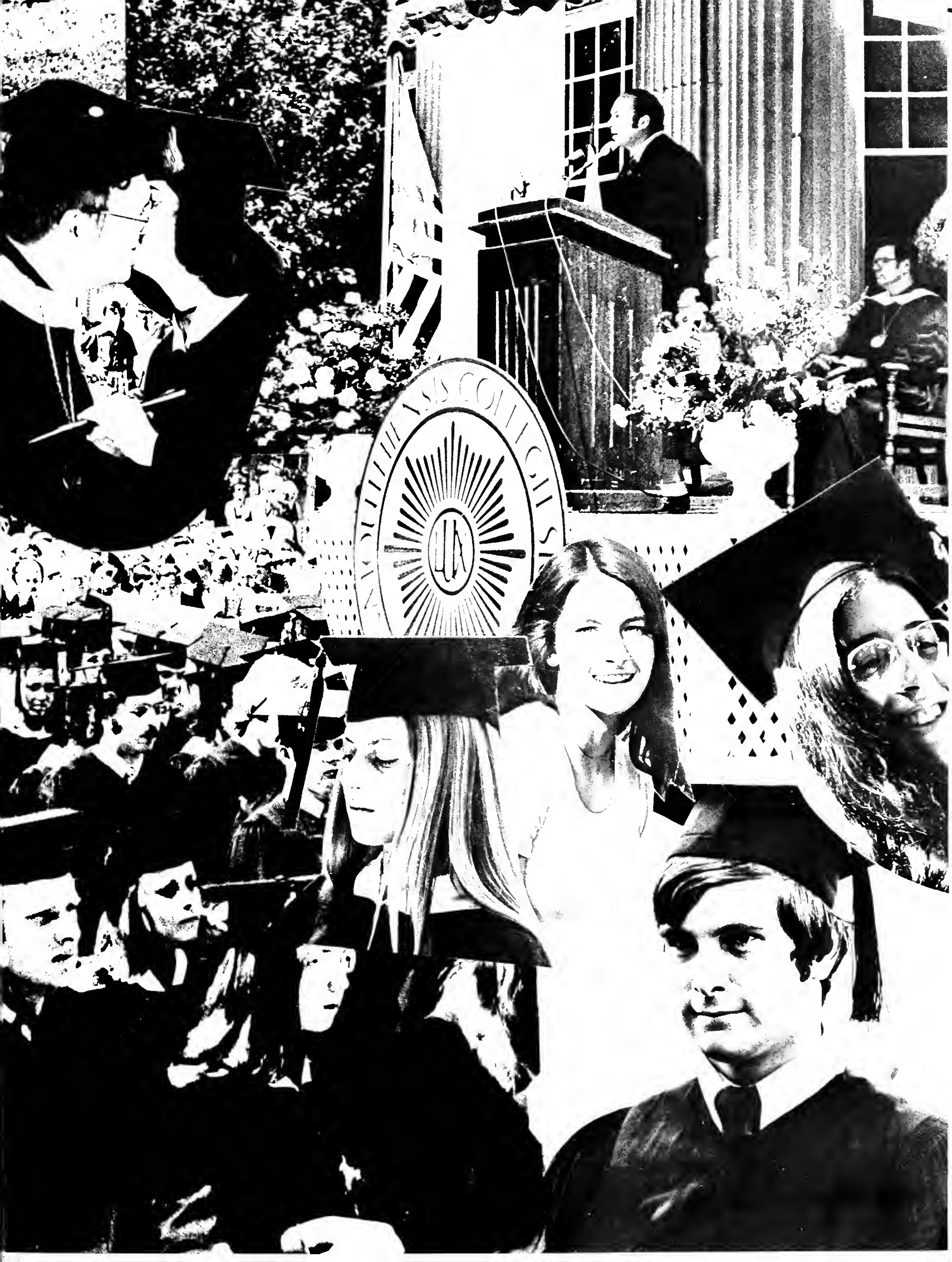
*The College Senate provided an avenue of escape. By conferring the degree of professor emeritus on Dr. Ben Shawver of the Education Department (of late) and earlier the Chemistry Department I have been provided someone to dedicate the 1974 Ravelings to. For your devoted service to the College and the community of Western Illinois Dr. Shawver, I hereby dedicate the 1974 Ravelings to you. . .*











An Introduction to the chants:

Academia has thrown the question of the Fazoo back and forth. We know of the chants only by way of an oral tradition that confuses and bemuddles most of our other beliefs.

The original chants are supposedly to have appeared on Griswold's walls sometime after the return of Tradition. Those who remembered the Fazoo would memorize them as fast as they could because Tradition became very upset with the recurring chants and had Griswold clean them off as soon as he was them. They in time became the secret pasttime of the common folk.

Tradition finally outlawed the sale and possession of magic markers (because that is what the chants were written with) and commonly searched and seized any written copies of the chants as well as putting to death those who were found in possession of them.

The chants were written down long after the death of Tradition by a now folk-hero, Charley. Reviews of the original publication have survived; but only too sadly the publication itself lacked the same fate.

Chant #53 is the reflection of one of the members of the community of the Fazoo. He survived the onslaught of Tradition by his circumstantial presence in Chicago at the time of Tradition's return. Vehement in tone it asks for the wrath of the Fazoo to come into the house of Tradition.

Chant #96 was supposedly composed by a member high up in the bureaucracy of Tradition.

Chant # 53

Contend, Oh Fazoo, with those who contend with us.  
Take hold of pen and paper and rise for our help.  
Draw out the transcription and play the tape against our pursuers.  
Say to our souls, "I am confident in you".  
Let them be put to shame and dishonour,  
Those who seek our lives.  
Let them turn back and be confounded,  
Those who devise evil against us.  
Let them be like chaff before the wind,  
With you driving them on.  
Let their way be dark and slipperry,  
With you pursuing them.

For without cause they hid their net from us.  
Without cause they dug pits for our lives!

Let the net which they hid,  
Ensnare them.  
Let them fall unawares,  
Into ruin.

Then my soul shall sing out in four part harmony:  
"Oh Fazoo,  
Like us,  
Who delivereth us from the sword,  
The weak and need in physical,  
From whom despoils them!"

Chant # 96

Save me oh Fazoo,  
For the waters have come up to my neck.  
I sink deep in Peoples Park,  
Where there is no foothold.  
I am weary with my crying,  
And my throat is parched.  
More in numbers than the hairs on my head,  
Are those of Tradition who hate me.  
Mighty are those who would destroy me.  
Those who attack me with lies!  
What I did not steal,  
Must I now restore?  
Oh Fazoo,  
You knowest my Folly;  
The wrongs I have done,  
Are not hidden from you.  
It is for your sake that I have born reproach.  
I have become an alien to my bretheren.  
A stranger to my mother's sons.  
I am the talk of those who sit in the Union.  
The drunkards made songs and write soiled plaids about me.  
They gave Surrender Saga for food,  
Vineager to drink,  
And a sharp blade for an alarm clock.  
Let their own lives become a snare;  
Their weekly contests be a trap.  
Pour out your wisdom on them,  
And let their burning anger overtake them.  
May their contests be unattended.  
Let no one attend them in their building.  
For they persecute you and your followers.  
Let the oppressed see it and be glad;  
You who seek the Fazoo,  
Let your hearts revive.  
For the Fazoo hears the needy,  
And despises those who do not think.



*Who is this man and what is he doing in the 1974 Ravens?*



# CREDITS...CREDITS...CRI

*Never before in the history of yearbooks has there been one to credit each photographer. We are attempting to do so.*

*This list also includes professors and seniors by the page they appear on.*

*There are several ground rules for using this index:*

*The photographers are listed first. These abbreviations apply.*

*MDB = Mark DeBolt*

*JB = Judy Bersted*

*GM = Greg Maher*

*ESA = Eric S. Anderson*

*Other photographers will be credited by their full names.*

*The photo credits follow the order page top to bottom; left to right. 1 would be the picture farthest to the top and left on any given page. 2. would be to the right of 1; and so on.*

*Seniors and faculty members appearing on that page follow the photo credits.*

*Artwork is also designated.*

*Cover: concept and design/finishing: Gary Carstens; designwork: Kari Kittermaster. . .*

*One: MDB. . .*

*Two: MDB. . .*

*Three: GM, MDB all others. . .*

*Four: MDB, GM. . .*

*Five: JB, MDB, Doug Dean; Bob Staley, Jack Lannan, Ben Shawver, ART: Gary Carstens. . .*

*Six: MDB, JB, MDB; Jack Steger. . .*

*Seven: JB, MDB all others*

*Eight: MDB all. . .*

*Nine: MDB, GM, JB. . .*

*Ten: JB, GM, MDB, ESA; Jack Hode, William Urban, Juan Fernandez*

*Eleven: MDB (5), JB all others; Fred Triebe, Don Vogel, Susie Anderson. . .*

*Twelve: MDB, ?, JB all others, Allen Shephard*

*Thirteen: MDB, JB all others; John Raicevich*

*Fourteen: JB, ?, MDB all others; John Foxen, ART: Gary Carstens. . .*

*Fifteen: GM (5), MDB all others; Hans Thuerer, John Lorenz. . .*

*Sixteen: ART: Rory Rogel. . .*

*Seventeen: Cliff Cohen, JB, ESA; Paul McClanahan. . .*

*Eighteen: MDB (1-3), ESA, JB; Dan duBois, Charles Speel, Donald Wills. . .*

*Nineteen: I lost the records on this page. . .*

*Twenty: Dutchi Williams; (1,4&8) ESA (2,3,5,6,&7), JB (9). . .*

*Twenty-one: ESA (1,2,3,4,5,7,8&11), MDB (6) JB (6) JB (6,9&10); Bea Zavorski, Warren Wilson, Lee Klotz, Virgil Chenowith, Johny Johnson, Richard Troug, Tom Waters, Carolyn Wilson. . .*

*Twenty-two: MDB, JB all others ART: Gary Carstens. . .*

*Twenty-three: MDB, MDB, JB. . .*

*Twenty-four: records lost. . .*

*Twenty-five: records lost. . .*

*Twenty-six: Dave Kall, JB. . .*

*Twenty-seven: MDB all photos; Jo Ellen Eiserman. . .*

*Twenty-eight: (1-6 were shot on a \$30 instamatic by ESA) JB, ESA (8&9); Sue Lowrey, Sue Marjedtko. . .*

*Twenty-nine: JB (1&5), ESA all others. . .*

*Thirty: JB: Bob Trombetta, Charles Meliska*

*Thirty-one: JB, ?, MDB; James Herbsleb*

*Thirty-two: MDB, ESA, MDB, ESA; Hank Kabbot. . .*

*Thirty-three: MDB all photos; Richard Stine page. . .*

*Thirty-four: ESA, MDB all others; Rick Krohe. . .*



# DITS...CREDITS...CREDIT

*Thirty-five: JB,JB,MDB, ESA; Scotty Baecker. . .*  
*Thirty-six: MDB all photos. . .*  
*Thirty-seven: JB. . .*  
*Thirty-eight: JB,MDB all others. . .*  
*Thirty-nine: MDB, JB, Roscoe Lives. . .*  
*Forty: All photos Jim DeYoung. . .*  
*Forty-one: All photos Jim DeYoung. . .*  
*Forty-two: GM (2), JB all others; Mike Vacala, John Winkaus. . .*  
*Forty-three: ESA (3), JB all others; Everet Wilson. . .*  
*Forty-four: JB, MDB. . .*  
*Forty-five: JB all photos. . .*  
*Forty-six: JB (Football coverage)*  
*Forty-seven: MDB (Soccer and Cross Country). . .*  
*Forty-eight: JB,ESA all others; Dan Behring, Steve and Garrett Waecker. . .*  
*Forty-nine: ESA (2), JB all others. . .*  
*Fifty: MDB (1), JB all others; Dee Harrison, Mary Jane Tippet..*  
*Fifty-one: JB, ESA all others; "Saga" Bob Lampert, Russ Lundstom. . .*  
*Fifty-two: ESA (1&2), GM (3&5), JB (4&6); Eva Pendarvis, Steve Van Anden, Lyman Williams. . .*  
*Fifty-three: JB all photos. . .*  
*Fifty-four: JB (3), ESA all others; Eric Seip, Mark Curran, Gary Wood, Kevin Rufus. . .*  
*Fifty-five: ESA (1,5&6), JB (2,3&4). . .*  
*Fifty-six: ESA all photos; Dave Smyth, Maggie Mathews. . .*  
*Fifty-seven: ESA all photos; George Waltershausen, Steve Goss, Eugene O'Connor. . .*  
*Fifty-eight: JB (1&2), ESA (3&4); Ron Van Ryswyk, Joe Belmonte. . .*  
*Fifty-nine: MDB (3), JB all others; Dean Wright, Doug Spitz, John Arrison. . .*  
*Sixty: GM all photos. . .*  
*Sixty-one: ESA (1&2), GM. . .*  
*Sixty-two: JB (4), ESA all others; Rick Karcher, Jamie Wells, Cathy Swanson. . .*  
*Sixty-three: JB (1&3), ESA all others; Charles Speel, John Ketterer. . .*  
*Sixty-four: "Third Term Coarse Offerings". . .*  
*Sixty-five: All ESA. . .*  
*Sixty-six: All GM. . .*  
*Sixty-seven: JB, ESA, JB. . .*  
*Sixty-eight: All ESA. . .*  
*Sixty-nine: All ESA. . .*  
*Seventy: All GM. . .*  
*Seventy-one: All GM. . .*  
*Seventy-two: All ESA, ART Kari Kittermaster. . .*  
*Seventy-three: All ESA, ART Kari Kittermaster; Jay Fox. . .*  
*Seventy-four: All GM. . .*  
*Seventy-five: All GM. . .*  
*Seventy-six: All ESA, ART Gary Carstens. . .*  
*Seventy-seven: All ESA, ART Kari Kittermaster. . .*



*Seventy-eight: All ESA. . .*  
*Seventy-nine: All ESA. . .*  
*Eighty: All ESA. . .*  
*Eighty-one: "The Carolyn Wilson" page. . .*  
*Eighty-two: GM (3), JB all others; Gary Wilhardt, Jean Liedman. . .*  
*Eighty-three: JB (2), ESA all others; John Pisani, Sue Santowski, Linda Indivino. . .*  
*Eighty-four: All ESA; Pete Ross, Steve Hart, Kathy Hatzakis, Meg Leslie, Silas Shirner. . .*  
*Eighty-five: All ESA; Ginger Synder, Mike Stone, "CRAZY?" Rich Baranzano, Chris Nantus and AL Gieryna. . .*  
*Eighty-six: MDB, JB (2&3), GM; Julie Follett, Murray Moulding. . .*  
*Eighty-seven: ESA, GM, JB; Dave Kall, Donna Simmons. . .*  
*Eighty-eight: ESA (4), JB all others. . .*  
*Eighty-nine: All JB; Terry Glasgow and basketball. . .*  
*Ninety: All JB; Swim your life away. . .*  
*Ninety-one: ESA. . .*  
*Ninety-two: ESA; George Tselos. . .*



# CREDITS...CREDITS...CRE

*Ninety-three: ESA. . .*  
*Ninety-four: All JB; Jim Huey, Terry Nagel. . .*  
*Ninety-five: JB (1&2), ESA (3&4); Norm Farmer. . .*  
*Ninety-six: All ESA. . .*  
*Ninety-seven: All ESA. . .*  
*Ninety-eight: All ESA. . .*  
*Ninety-nine: All ESA. . .*  
*O-two: ESA; WMCR*  
*O-three: ESA; Sig Ep's*  
*O-four: Graphic by Gary Carstens, conceived by*  
*ESA*  
*O-five: ditto*  
*O-six: ESA, JB; KD's*  
*O-seven: JB; AZD's*  
*O-eight: ESA; Beta Beta Beta, Psi Chi*  
*O-nine: ESA; Pan Hel*  
*O-ten: ESA, JB; Monmouth Fire*  
*O-eleven: ESA*  
*O-twelve: Graphic by Kathy Lueder*  
*O-thirteen: ESA*  
*O-fourteen: ESA, JB; Maggie Goerlich,*  
*Joe Boton*  
*O-fifteen: JB, MDB*  
*O-sixteen: All JB*  
*O-seventeen: All JB*

*O-eighteen: Gary Miller: Theta Chi*  
*O-nineteen: ESA; Zeta Beta Tau*  
*O-twenty: ESA; Kappa Kappa Gamma*  
*O-twenty-one: JB; Monogram Club*  
*O-twenty-two: ESA, ESA, JB, JB*  
*O-twenty-three: All JB*  
*O-twenty-four: Old photo's laying around the*  
*office*  
*O-twenty-five: The Ravelings Drama, from the 1910 Ravelings,*  
*updated by ESA*  
*O-twenty-six: All JB*  
*O-twenty-seven: All JB*  
*O-twenty-eight: JB 1-4, ESA 2&3*  
*O-twenty-nint O-twenty-nine: JB, ESA, Mo Kellman*  
*O-thrity: All ESA*  
*O-thirty-one: ESA, JB all others*  
*O-thirty-two: ESA 3, JB all others*  
*O-thirty-three: All JB*  
*O-thirty-four: All ESA*  
*O-thirty-five: All ESA*  
*O-thirty-six and thirty-seven: Graduation*  
*Montage*  
*O-thirty-eight: The Chants*  
*O-thirty-nine: ESA; "Who is this man?"*  
*O-forty-four: JB; poetry by ESA*

## *Last Words of a One-time Editor*

*If you have read this far in the book, you probably have guessed that somethings up. Well indeed too, for the ages have solidified and stagnated yearbooks to the point of redundancy: what ever changes in a yearbook.*

*This years Ravelings was designed and produced in the spirit of social relevancy. That term means many things to many people and too this yearbook has the possibility of meaning limited only by your imagination.*

*I would like to thank Paul Coram and Mike Mullen from Pischel yearbooks for all the help they have given me in putting this thing together. It was a monumental task and dammit, I think we met the challenge.*

*The MC photo lab deserves a lot of credit, in the same breath. Mark DeBolt, Judy Bersted, and Greg Maher worked their ever loving asses off for the book and I only wish there is some way to thank them. I suppose they'll have to settle for these printed words.*

*I must now assume editorial responsibility and state that "The opinions expressed in this book do not represent those of anybody other than Eric S. Anderson. They do not reflect policy or sentiment of any official college body and any correlation is purely accidental."*

*Mary and Gary, the number two and three peoples on my staff also did one fuck of a lot of work on this 1974 Ravelings. I thank them from the bottom of my heart.*

*In closing, I would hope that anyone who is disgruntled or upset by the book take the time and sit down and hash out our problems-for I am extremely interested in opinions others may have about my work.*

*Eric S. Anderson*  
*Ravelings Editor*

*PS- Thanx to Kari for the cover and Rory for the endsheet designs*

# DITS... CREDITS... CREDIT

## *Our Thanx:*

*Morale Guidance: Ms. Loraine Azdaile  
Inspiration for theme: Dr. Phi Zappa Krappa  
Characterization: Bernie Berkowitz  
Setting: Roscoe Liviniwitz  
Stine Language: Dr. Richard Stine  
Double-knit-wit: Dean Dan  
Tacos: Taco House, Galesburg, Ill.  
Cheeseburgers: Al's Grill, Oak Park, Ill.  
Burritos: Taco Grande, Madison, Wisc.  
Good Times: SL, Rosy Risinger, Lauren Lazaar,  
Wendy (Where is she now?), ALK, Pamsie  
Good Looks: Ms. G. Dyrness  
Teach: Peak  
Back to the earth: Trapper John  
Technical Ass.: Dan du Bois, Dave Oliwa, and  
Mr. Witold Novak  
Don't I wish: Knancy Knapp and Mindy M.  
Hello: Val  
Goodbye:  
Once again: Hots  
What am I doing in Monmouth: Paul Coram and Mike Mullen  
Next year: Jenny  
Calender: Swallow Press, Chicago, Ill.*

## *Other works by ESA*

*Why a flag flies in a breeze  
The night before the morning after  
The Complete Ultimate Glory of Fulton Hall  
MC: The next hundred years  
Down in the gutter but free  
and soon to be published  
So what's all this?  
Dave: his life and wit?*

*I leave you with these endearing questions:  
Will Amy find Charles III and true Love?  
Does. . .ahem know that \_\_\_\_ is (deleted) by you know who?  
Will dave ever win back the two dryads and a water nymph?  
How far is South Bend from here?*

*Thank you*



*Eric S. Anderson*

4:07 am  
Six flood-lights  
Tress dark in the foreground  
Leaves responding to the gentle breeze  
"peaches en regalia" the audio  
MONMOUTH COLLEGE - FOUNDED 1853  
The phallic symbol of silver on white  
Smog-shrouded full moon  
Far off gears grinding  
White rocks and green greek letters  
Silence  
White rocks and green greek letters  
Far off gears grinding  
Smog-shrouded full moon  
The phallic symbol of silver on white  
MONMOUTH COLLEGE - FOUNDED 1853  
"peaches en regalia" the audio  
Leaves responding to the gentle breeze  
Trees dark in the foreground  
Six flood-lights  
4:09 am

